



2003  
UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY  
STATE UNIVERSITY OF NEW YORK

BEYOND CONFINES BEYOND CONFINES BEYOND CONFINES

BEYOND CONFINES BEYOND CONFINES BEYOND CONFINES



BEYOND CONFINES BEYOND CONFINES BEYOND CONFINES

BEYOND CONFINES BEYOND CONFINES BEYOND CONFINES

# BEYOND CONFINES:

WORKS BY SERDAR ARAT

WENDY IDE WILLIAMS

SANDRA WIMER

january 22 THROUGH MARCH 2, 2003

## **BEYOND CONFINES:**

Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer

---

January 22 through March 2, 2003



University Art Museum  
University at Albany  
State University of New York

Library of Congress Catalog Card Number:  
2003100271

ISBN# 910763-26-7

Catalog Design: Zheng Hu

### Museum Staff:

Marijo Dougherty, Director  
Corinna Schaming, Associate Director  
Zheng Hu, Exhibition Designer  
Wren Panzella, Collections Manager  
Jeffrey Wright-Sedam, Preparator  
Joanne Lue, Secretary  
Patricia Van Alstyne, Secretary  
Naomi Lewis, Technical Assistant  
Nicholas Lue, Technical Assistant  
Stephen Martonis, Technical Assistant  
Sarah Decker, Robin Lewis '70 Intern

## **FOREWORD**

The exhibition *Beyond Confines: Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer* brings together the work of three noted artists, each of whom has been recognized as exceptional in his or her chosen media and each of whom, we are delighted to say, is a graduate of the University at Albany.

What allows all three artists to work “beyond confines” is their determination to follow where their own perceptions lead them, without relying on others’ ideas of acceptable or traditional limits.

In an era of sensory overload, it is delicious to linger in front of Serdar Arat’s paintings, which are deep with private emblems throughout their beautifully and earnestly painted surfaces. Their often monochromatic fields are presences that imprint themselves on the mind and remain memorable long after the immediacy of their encounter has passed.

Wendy Ide Williams’ work is thick with her own painterly vocabulary. Her paintings thrive on defying structural fact; their agitated and eccentric geometric forms become volumetric when translated into ceramics. These pieces possess a deceptive naiveté that allows them to be seen as objects that transcend the purely decorative.

Sandra Wimer has transformed older notions of printmaking methods and media by perfection of a cool, controlled technique. This quality frees her from the traditional confines of the art, infusing her work with personal expression and character and allowing it the surprises of spatial tension and enigmatic imagery.

The University Art Museum is honored that all three artists accepted the invitation to present their work, and we congratulate them on this splendid exhibition.

**Marijo Dougherty**  
Director

### **ACKNOWLEDGEMENTS**

The Museum gratefully acknowledges these generous supporters who made the exhibition possible: University at Albany Alumni Association; University Auxiliary Services at Albany, Inc.; Office of the Provost, University at Albany; Lisa Sessa and Robert J. Martel '78.

## SERDAR ARAT

### SELECTED INDIVIDUAL EXHIBITIONS

Monique Goldstrom Gallery, New York, NY, 2003  
Ataturk Kultur Merkezi, Istanbul, Turkey, 1998  
Galeri Nev, Istanbul and Ankara, Turkey, 1997–2002  
Gallery 1756, Chicago, IL, 1995  
Hal Katzen Gallery, New York, NY, 1992  
Connecticut College, New London, CT, 1987  
White Columns, New York, NY, 1986

### SELECTED GROUP EXHIBITIONS

*Elements of Geometry*, Monique Goldstrom Gallery, New York, NY, 2002  
Gallery 1756, Chicago, IL, 2000  
Galerie Trigone, Liege, Belgium, 1999  
*Libr'Art 99, Salon International De l'Art*, Libramont, Belgium, 1999  
*Memory and Mourning: Shared Cultural Experience*, University Art Museum,  
University at Albany, 1997  
*The Turkish Sale*, Sotheby's, London, England, 1996  
*Points of Abstraction*, Indiana University, Bloomington, IN, 1993  
*Gardens: Real and Imagined*, University Art Museum,  
University at Albany, 1992  
Hal Katzen Gallery, New York, NY, 1992, 1993  
*Asian-European Art Biennial*, Ankara, Turkey, 1992  
Art in General, New York, NY, 1991  
*Contemporary Turkish Art*, Museum of Painting and Sculpture,  
Istanbul, Turkey, 1990  
*Contemporary Turkish Paintings*, Sotheby's, Istanbul, Turkey, 1990  
*Focus on Westchester*, Bronx Museum, New York, NY, 1988  
M-13 Gallery, New York, NY, 1987, 1988  
*Curator's Choice*, Alternative Museum, New York, NY, 1987  
*Painted Surfaces*, Albany Institute of History & Art, Albany, NY, 1986  
White Columns, New York, NY, 1986



Serdar Arat  
*Perpetual Sunset - III*, 2000  
Acrylic on linen  
48 x 117 inches





Serdar Arat  
*Island*, 2002  
Acrylic on linen  
51 x 68 inches



Serdar Arat  
*Footprints in the Snow*, 1998  
Acrylic on linen  
48 x 84 inches  
Collection of Fatma and Sinan Cebenoyan



## WENDY IDE WILLIAMS

### SELECTED EXHIBITIONS

*Selections from the Permanent Collection*, Albany Institute of History & Art, Albany, NY, 2001

*The Order of Instinct*, The Artpost, Orford, NH, 2000

*Rhode Island School of Design on the Road: Printmaking and Photography* (traveling exhibit), 2000

*Artists of the Mohawk-Hudson Region Juried Exhibition*, Albany Institute of History & Art, 1999

Kendall Art and Design, Hudson, NY, 1999

*New American Talent, the 15<sup>th</sup> Exhibition*, Jones Center for Contemporary Art, Austin, TX, 1999

*Under Pressure: Work by Printmakers*, Union College Art Gallery, Schenectady, NY, 1999

*Artists of the Mohawk-Hudson Region Juried Exhibition*, University Art Museum, University at Albany, Albany, NY, 1997

*Capital Clay*, The Rice Gallery, Albany Institute of History & Art, 1997

*Contemporary New York State Crafts*, New York State Museum, Albany, NY, 1997

*National Small Works Exhibition*, Schoharie County Arts Council, Schoharie, NY, 1997

*Works on Paper*, Berkshire Art Association, Berkshire Art Museum, Pittsfield, MA, 1997

*Artists in the Kitchen*, University Art Museum, University at Albany, 1996

*Borders/Crossings/Passages*, Anne Grey Gallery, Saratoga Springs, NY, 1996

*Healing Works*, Woman Made Gallery, Chicago, IL, 1996

*LaGrange National Biennial XIX*, LaGrange, GA, 1996

*Warming Trends*, Columbia County Council for the Arts, Hudson, NY, 1996

*Blue*, Russell Sage College Art Gallery, Troy, NY, 1995

*Artists of the Mohawk-Hudson Region*, University Art Museum, University at Albany, 1994

*Nature of Drawing*, The Rice Gallery, Albany Institute of History & Art, 1994

*Wendy Ide Williams: Paintings*, Albany Center Galleries, Albany, NY, 1994



Wendy Ide Williams  
*Out of My Mouth*, 2000  
Mixed media on paper  
29 1/2 x 33 inches





Wendy Ide Williams  
*Balancing Act*, 2002  
Mixed media on paper  
31 x 40 inches



Wendy Ide Williams  
*From Here to Eternity*, 1999  
Earthenware underglazes/hand built and thrown  
32 x 20 x 20 inches

Collection of the Albany Institute of History & Art  
Gift of Matthew Bender IV and Norman Brickman



## SANDRA WIMER

### SELECTED EXHIBITIONS

*Albany to Wexford: Prints by Six Upstate New York Artists*, The Print Gallery at Wexford Arts Centre, Cornmarket, Wexford, Ireland, 2001

*Sandra S. Wimer—Prints*, Mandeville Gallery, Union College, Schenectady, NY, 2001

*Printwork '2K*, Barrett Art Center, Poughkeepsie, NY, 2000

*Contemporary Printmakers*, Albany Center Galleries, Albany, NY, 1999

*12th Parkside National Small Print Exhibition*, Communication Arts Gallery, University of Wisconsin, Kenosha, WI, 1999

*15th Annual Maine/Maritime Flatworks Exhibition*, Reed Gallery, University of Maine at Presque Isle, ME, 1998

*Three Views*, Bunker Hill Community College, Boston, MA, 1997

*Prints by Sandy Wimer and Patti Lipman*, Dwight Marvin LRC Gallery, Hudson Valley Community College, Troy, NY, 1997

*Terra Firma*, Rensselaer County Council for the Arts, Troy, NY, 1996

*Contemporary Prints*, Hera Gallery, Wakefield, RI, 1994

*Newform '94: Printmaking Media from Traditional to Computer-Generated Images*, Dougherty Art Center, Austin, TX, 1994

*3<sup>rd</sup> Print Biennale Belgrade '94*, Cvijeta Zuzoric Art Pavilion, Belgrade, Yugoslavia, 1994

*The 167<sup>th</sup> Annual National Academy of Design Exhibition*, National Academy of Design, New York, NY, 1992

*Artists of Central New York 54<sup>th</sup> Annual Exhibition*, Munson-Williams-Proctor Institute, Utica, NY, 1991







Sandra Wimer  
*Sky With Lines*, 2001  
Giclée print  
28 x 41 inches



Sandra Wimer  
*Target Sky I*, 2001  
Giclée print  
28 x 41 inches

## CHECKLIST

### Serdar Arat

*Island*, 2002

Acrylic on linen  
51 x 68 inches

*Before the Rain*, 2001

Acrylic on linen  
42 x 55 inches

*Reflections*, 2001

Acrylic on linen  
92 x 53 inches

*Perpetual Sunset – III*, 2000

Acrylic on linen  
48 x 117 inches

*Perpetual Sunset – II*, 1999

Acrylic on linen  
62 x 140 inches

*The Long Wait – III*, 1998

Acrylic on linen  
102 x 96 inches

*Footprints in the Snow*, 1998

Acrylic on linen  
48 x 84 inches

Collection of Fatma and Sinan Cebenoyan

*The Long Wait – II*, 1997

Charcoal on paper  
103 x 110 inches

*"Like a Patient Etherized Upon a Table,"* 1996

Acrylic on linen  
34 x 58 inches

*The Long Wait*, 1995

Acrylic on linen  
102 x 84 inches

*Distant Warnings*, 1992

Acrylic on linen  
41 x 70 inches

### Wendy Ide Williams

*Ahab's Wife*, 2002

Mixed media on paper  
30 x 41 inches

*At Barbara's Pool*, 2002

Mixed media on paper  
29 x 34 inches

*Balancing Act*, 2002

Mixed media on paper  
31 x 40 inches

*Cocktail Drawing: 4<sup>th</sup> of July*, 2002

Mixed media on paper  
9 x 11 inches

*Icing Stripe*, 2002

Mixed media on paper  
7 x 7 1/2 inches

*It's Like Missing Water (for Wendy P.)*, 2002

Mixed media on paper  
60 x 80 inches

*Lenny Beecher Takes Flight*, 2002

Mixed media on paper  
29 1/2 x 41 inches

*More Cures*, 2002

Mixed media on paper  
29 1/2 x 41 inches

*My Idea of Romantic Woods*, 2002

Mixed media on paper  
9 x 7 inches

*No More Piano*, 2002

Mixed media on paper  
31 x 40 inches

*Only the Broccoli Is Still Standing*, 2002

Mixed media on paper  
41 x 100 1/2 inches

*Pages from a Book #1*, 2002

Mixed media on paper  
7 x 11 inches

*Pages from a Book #2*, 2002

Mixed media on paper  
7 x 7 1/4 inches

*Pages from a Book #3*, 2002

Mixed media on paper  
7 x 5 1/2 inches

*Pages from a Book #4*, 2002

Mixed media on paper  
6 1/2 x 7 inches

*Pages from a Book #5*, 2002

Mixed media on paper  
8 3/4 x 7 inches

*Cocktail Drawing #3*, 2001

Mixed media on paper  
10 1/2 x 9 inches

*Cordae Tendinae*, 2001

Mixed media on paper  
11 1/2 x 11 1/2 inches

*Dragonfly Wings*, 2001

Mixed media on paper  
21 x 22 inches

*Little Rock at Lake*, 2001

Mixed media on paper  
20 x 17 inches

*Pine Grove*, 2001

Mixed media on paper  
22 3/4 x 30 inches

*Provincetown Landscape #2*, 2001

Mixed media on paper  
6 3/4 x 7 3/4 inches

*Provincetown Landscape #3*, 2001

Mixed media on paper  
6 3/4 x 7 3/4 inches

*Provincetown Morning*, 2001

Mixed media on paper  
10 x 12 inches

*Provincetown Series #2*, 2001

Mixed media on paper  
29 1/2 x 41 inches

*Provincetown Series #7*, 2001

Mixed media on paper  
29 1/2 x 41 inches

*Provincetown Series #11*, 2001

Mixed media on paper  
29 1/2 x 41 inches

*Provincetown Series #12*, 2001

Mixed media on paper  
29 1/2 x 41 inches

*Provincetown Winter #1*, 2001

Mixed media on paper  
8 x 6 3/4 inches

*Shells*, 2001

Mixed media on paper  
23 x 30 inches

*Swan Song*, 2001

Mixed media on paper  
30 x 40 inches

*The Wrestlers*, 2001

Mixed media on paper  
28 x 24 inches



*To Nurse or Not to Nurse*, 2001  
Mixed media on paper  
30 x 31 1/2 inches

*Untitled*, 2001  
Ink on paper  
29 x 41 inches

*Airdance*, 2000  
Mixed media on paper  
11 x 11 inches

*A Girl's Life at Any Age*, 2000  
Slipcast form with underglazes  
15 1/2 x 8 x 8 inches  
Collection of Gail Nadeau

*My Biology*, 2000  
Mixed media on canvas  
60 x 50 inches

*My Tree*, 2000  
Mixed media on paper  
10 x 10 inches

*Our Trip to Albany Rural—for George*, 2000  
Slipcast form with underglazes  
26 x 10 x 10 inches  
Collection of Mark Shipley and Sara Tack

*Out of My Mouth*, 2000  
Mixed media on paper  
29 1/2 x 33 inches

*Skydiver*, 2000  
Mixed media on paper  
29 1/2 x 56 inches

*Vase*, 2000  
Slipcast form with underglazes  
26 1/2 x 8 x 8 inches

*Walking Through The Room*, 2000  
Mixed media on paper  
34 1/2 x 57 inches  
Collection of Carolyn and Laszlo Bardos

*Winged*, 2000  
Mixed media on paper  
37 x 40 inches

*Ascension Series #1: Evoking the Filigree (for Patty)*, 1999  
Mixed media on paper  
30 x 29 1/2 inches

*Ascension Series: The Firmament*, 1999  
Mixed media on paper  
29 1/2 x 30 1/2 inches

*Empty Womb*, 1999  
Earthenware underglazes/hand built and thrown  
25 x 26 1/4 x 12 inches

*From Here to Eternity*, 1999  
Earthenware underglazes/hand built and thrown  
32 x 20 x 20 inches  
Collection of the Albany Institute of History & Art  
Gift of Matthew Bender IV and Norman Brickman

*He had a dream...*, 1999  
Earthenware underglazes/hand built and thrown  
43 x 11 x 9 inches

*Minuet*, 1999  
Mixed media on paper  
16 x 21 inches

*Sign of Spring*, 1999  
Linocut  
12 x 36 inches

*Sketch Book*, 1999  
Mixed media  
6 1/2 x 8 inches

*Sketch Book*, 1999  
Mixed media  
6 1/2 x 8 inches

*Sketch Book*, 1999  
Mixed media  
6 1/2 x 8 inches

*Sketch Book*, 1999  
Mixed media  
7 x 6 inches

*Redeem the Dream*, 1998  
Mixed media on paper  
15 x 18 inches

*Redeem the Time*, 1998  
Mixed media on paper  
15 x 17 inches

*The 12<sup>th</sup> Cure at the Harvest of my 39<sup>th</sup> Birthday*, 1995  
Slipcast form with underglazes  
x 17 x 17 inches

*Wamba*, 1994  
Slipcast form with underglazes  
26 1/2 x 13 3/4 x 13 3/4 inches  
Private collection

*Too Many Snake Charmers*, 1993  
Slipcast form with underglazes  
x 17 x 17 inches  
Collection of Eileen and Kelton Vosburgh

## Sandra Wimer

*Delaware Plaza Parking Lot*, 2002  
Giclée print  
20 x 32 inches

*Elm Avenue Park*, 2002  
Giclée print  
28 x 41 inches

*Hanging Cloud*, 2002  
Giclée print  
20 x 32 inches

*Methodist Blue*, 2002  
Giclée print  
20 x 32 inches

*Printemps I*, 2002  
Inkjet/polymer photogravure  
4 3/16 x 5 15/16 inches

*Printemps II*, 2002  
Inkjet/polymer photogravure  
4 3/4 x 6 inches

*Printemps III*, 2002  
Inkjet/polymer photogravure  
5 7/8 x 4 1/2 inches

*Sky Collé I*, 2002  
Inkjet/lithograph/chine collé  
6 15/16 x 10 inches

*Sky Collé II*, 2002  
Inkjet/lithograph/chine collé  
6 15/16 x 10 inches

*Target Sky II*, 2002  
Giclée print  
20 x 32 inches

*Target Sky III*, 2002  
Giclée print  
20 x 32 inches

*Thacher I*, 2002  
Inkjet print  
6 5/8 x 8 7/8 inches

*Thacher II*, 2002  
Inkjet print  
6 3/4 x 8 7/8 inches

*Thacher III*, 2002  
Inkjet print  
6 3/4 x 8 7/8 inches

*Sky With Lines*, 2001  
Giclée print  
28 x 41 inches

*Target Sky I*, 2001  
Giclée print  
28 x 41 inches