

Press Releases

June 1, 2009

University Art Museum to Host *2009 Artists of the Mohawk Hudson Region Juried Exhibition*

On view June 25 through August 8, 2009 **Opening Reception:** Thursday, June 25, 5 – 8 pm

FastTalk: Selected M-H Regional artists discuss 20 slides of their work in 20 seconds each: Thursday, July 23, 7 – 9 pm

Featuring DJ Truemaster spinning before and between slide talks.

Free and open to the public. _____

ALBANY, NY--- Founded in 1936, this annual exhibition is among the longest-running regionals in the country and provides a leading benchmark for contemporary art activity in the Upper Hudson Valley. The exhibition is collaboratively sponsored by the University Art Museum, University at Albany and the Albany Institute of History & Art. For the first time The Hyde Collection, Glens Falls will sponsor this exhibition in 2010.

This year's juror, Matthew Higgs is an artist, curator, and writer based in New York. He is currently the Director and Chief Curator of White Columns, New York's oldest alternative non-profit art space. Over the past fifteen years he has organized more than two hundred exhibitions and projects in North America and Europe. His writings have appeared in more than fifty books, catalogs, and periodicals, including *Artforum*, *Frieze*, and *Afterall*. In the past two years, he has contributed to books on artists such as John Baldessari, Ken Price, Kay Rosen, Elizabeth Peyton, Marilyn Minter, John McCracken, Christian Marclay, Oliver Payne & Nick Relph, and Uta Barth, among others. Since his arrival at White Columns in the fall of 2004 he has organized more than one hundred individual exhibitions and projects, showing the work of more than 400 international artists of all generations.

The *2009 Artists of the Mohawk-Hudson Region Juried Exhibition* features 81 works by 35 artists. Chosen from 1242 entries by 285 artists, the exhibition includes work in a variety of media and reflects the expansive range of issues and subject matter that contemporary artists are dealing with both in the Capital Region and in the larger art world.