

MITCHELL-INNES & NASH

KELTIE FERRIS

Born: 1977, Louisville, KY

Lives and works in Brooklyn, NY

EDUCATION

2006 Yale School of Art, New Haven, CT

2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2016 *Keltie Ferris: Paintings and Body Prints*, University Art Museum, University at Albany, State University of New York, Albany, NY (*forthcoming*)

2015 *Keltie Ferris: Paintings and Body Prints*, Mitchell-Innes & Nash, New York, NY

2014 *Body Prints*, Chapter NY, NY

Keltie Ferris: Doomsday Boogie, Santa Monica Museum, Santa Monica, CA

2012 Mitchell-Innes & Nash, New York, NY

2010 *KF+CM 4EVER*, Horton Gallery, New York, NY

2009 *Man Eaters*, Kemper Museum, Kansas City, MO (curator: Chris Cook)

2008 *Dear Sir or Madame*, SUNDAY L.E.S., New York, NY

Keltie Ferris & Molly Larkey, SUNDAY L.E.S., New York, NY

2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA

Boy Genius, The Prequel, Scenic, New York, NY (curator: Simon Watson)

SELECTED GROUP EXHIBITIONS

2016 *If Color Could Kill*, Salena Gallery of Long Island University, NY (*forthcoming*)

2014 *Herland*, 60 Wall Gallery, New York

Go With the Flow, The Hole, New York

Abstract America Today, Saatchi Gallery, London

Wanton Mobility, curated by Arielle Bier, KLEMM'S, Berlin

Shakti, Brand New Gallery, Milan

2014 Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, NY

Outside The Lines, CAMH, Houston, TX

2013 Brooklyn Rail, Brooklyn, NY

"Paint On Paint Off," Halsey McKay, East Hampton, NY.

On the Grid, Magnus Gallery, New York, NY (curator: Sima Familant)

2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, NY

Astral Weeks, Gallery Diet, Miami, FL

Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth curated by

MITCHELL-INNES & NASH

- Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 *The Working Title*, Bronx River Art Center, Bronx, NY
Salon Zürcher, Paris, FR, with the Horton Gallery
- 2010 *Spray!*, D'Amelio-Terras, New York, NY
Purity is a Myth, Pilar Corrias, London, England
Illusions Lounge, David Castillo Gallery, Miami, FL
Informal Relations curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN
This Is A Performance curated by Sam Gordon, ACP, Los Angeles, CA
It's All American, curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, Asbury Park, NJ
- 2009 *This is a Test*, curated by Sam Gordon, ACP @ X Initiative, New York, NY
The Open, Deitch, Long Island City, NY
Aberrant Abstraction, The Nerman Museum of Contemporary Art, Overland Park, KS
Besides, With, Against, And Yet: Abstraction and the Ready-Made, The Kitchen, New York
Oculus Imaginationis, Horton Gallery, New York, NY
The Best is Yet to Come, Galleria Glance, Turino, Italy
Rattled By the Rush, Andrew Rafacz Gallery, Chicago, IL
DiSoRgAnIzEd (Another 24 Hours), curated by Jacob Robichaux, Museum 52, New York
- 2008 *Party at Phong's House*, curated by Chris Martin, Galeria Janet Kurnatowski, Brooklyn, NY
There is No There There, Rivington Arms, New York, NY
Accident Blackspot, curated by Jim Lee and Rob Nadeau, Freight + Volume, New York
Defining A Moment: 25 New York Artists, curated by Simon Watson, House of Campari, New York, NY
Unnameable Things, Artspace, New Haven, CT
Accident Blackspot, Markus Winter, Berlin, Germany
Performed Identity, by curated by Simon Watson, Kathleen Cullen Fine Arts, New York
Untitled (Works on Paper), Moti Hasson Gallery, New York, NY
Bucket Rider Gallery, Chicago, IL
- 2007 *Living Room Paintings*, Painted Faces, Kinkead Contemporary, Los Angeles, CA
Some Kind of Portrait, curated by Simon Watson, Marc Selwyn Fine Art, Los Angeles, CA
Distinctive Messengers, curated by Simon Watson, House of Campari, Miami, FL
- 2006 *Flex Your Textiles*, curated by Travis Boyer and Ginger Brooks Takahashi, John Connolly, New York, NY
School Days, Jack Tilton Gallery, New York, NY
MFA Thesis Show, Yale School of Art, New Haven, CT

MITCHELL-INNES & NASH

SELECTED BIBLIOGRAPHY

- 2016 “Parting Shot: Keltie Ferris”, *Modern Painters*, January 2016
- 2015 Chamberlain, Colby, “Keltie Ferris”, *Artforum*, December 2015
Saltz, Jerry, “3-Sentence Reviews: Keltie Ferris for Starters”, *Vulture*, September 23, 2015
Wolin, Joseph R., “Keltie Ferris”, *Time Out New York*, September 23, 2015
Indrisek, Scott, “Body Conscious: New Paintings and Prints by Keltie Ferris”, *Blouin Artinfo*, September 22, 2015
Schwendener, Martha, “Review: Keltie Ferris, Woman Warrior”, *The New York Times*, September 17, 2015.
Laster, Paul, “15 Things to Do in New York’s Art World”, *The Observer*, September 7, 2015
Saltz, Jerry, “Twenty-five things to see, hear, watch and read.”, *New York Magazine*, September 7, 2015.
Cashdan, Marina, “Light Waves”, *Surface Magazine*, September 2015
Peiffer, Prudence, “Keltie Ferris”, *Artforum*, September 2015
“Keltie Ferris”, *The New Yorker*, September 2015
Stopa, Jason, “Painting’s Full Arsenal: An Interview with Keltie Ferris” *Art in America*, September 2015
Russeth, Andrew, “Keltie Ferris”, *Artnews*, September 2015
Rosenberg, Karen, “Keltie Ferris on Bringing the Sensual Human Body Into Her Post-Digital Painting”, *Artspace*, August 2015
- 2014 Watson, Simon. “Immersive”, *Huffington Post*, March 2014
“In Conversation: Keltie Ferris with Jarrett Earnest”, *The Brooklyn Rail*, April 2014
- 2013 “Keltie Ferris,” *Art Auction*, March 2013
“New York Artists Now,” *GalleristNY*, March 2013
Gavin, Francesca. “The Return of Abstract Art,” *Dazed Digital*, February 26, 2013
Lee, Nathaniel. “Keltie Ferris,” *Artforum*, January 2013
“13 Painters to Watch in 2013,” *Huffpost Arts & Culture*, 2013
- 2012 Plagens, Peter. “Immersed in the Hubbub,” *The Wall Street Journal*, December 21, 2012
Yau, John. “Risky Bussiness: Keltie Ferris’ Collisions of Improvisation and Decay,” *Hyperallergic*. December 16, 2012
“Goings on About Town: Art, Keltie Ferris,” *The New Yorker*, December 15, 2012
Johnson, Ken. “Art in Review: Keltie Ferris,” *The New York Times*, December 13, 2012
Saltz, Jerry. “Top 10 Art Picks of 2012,” *New York Magazine*, December 2, 2012
Ledgerwood, Angela. “Keltie Ferris, People Person,” *Interview*, November 27, 2012
“100 Best Fall Shows,” *Modern Painters*, September 2012
McNamara, Ryan. “How to Make it in the Art World,” *New York Magazine*, April 12, 2012
Harnish, Tracey. “Broken Textured Seeing,” *The Huffington Post*, April 17, 2012
McQuaid, Cate. “Circular Take on Modernism,” *The Boston Globe*, March 6, 2012

MITCHELL-INNES & NASH

- “Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth,
'Andover: Addison Gallery of American Art, January 14, 2012
- 2011 Gervin, Cari Wade. “Q&A: Keltie Ferris, UT artist in residence.” *Metro Pulse*.
November 23, 2011
- Adam, Georgina. “The art market: Art de triomphe.” *Financial Times*. October 21,
2011
- Millar, Iain. “Artists in front of and behind the camera.” *The Art Newspaper*. October 19,
2011
- Shultz, Charles. “Andrew Gbur, Keltie Ferris, Jackie Saccoccio.” *The Brooklyn Rail*.
October 7, 2011
- Stopa, Jason. “In Conversation: Jason Stopa Interviews Keltie Ferris.” *NYARTS*.
Summer 2011
- Diehl, Carol. “Keltie Ferris: New York.” *Art in America*. March 11, 2011
- 2010 Smith, Roberta. “Keltie Ferris: KF + CM 4EVER.” *The New York Times*. December 23,
2010
- Smith, Roberta. “When the Art Stared Back and Other Trends.” *The New York Times*.
December 16, 2010
- Butler, Sharon. “Abstract Expressionist New York: Line and Legacy.” *The Huffington
Post*. December 14, 2010
- Saltz, Jerry. “Critic’s Pick: KF + CM 4EVER.” *New York Magazine*. December 2010
- Saltz, Jerry. “The Best and the Brightest.” *New York Magazine*. December 13, 2010
- “Must-See Painting Shows: December.” *New American Paintings*. December 2, 2010
- Finch, Charlie. “Abstracting Abstraction.” *Artnet*. November 23, 2010
- Boukobza, Julie. “American Pastoral.” *V Magazine*. October 28, 2010
- _____. “Art Review: Spray! At D’Amelio-Terras.” *TimeOut New York*. August, 2010
- Smith, Roberta. “Spray!: Polly Apfelbaum/Nicole Cherubini Studiowork.” *The New York
Times*. July 16, 2010.
- Carlin, TJ. “Reviews: Besides, With, Against, and Yet,” *Art Review*, March 2010
- Sharpe, Emily. “Artists Under 35 at the Armory Show: Keltie Ferris – Bringing back the
boogie.”
The Art Newspaper. March 2010.
- Gordon, Sam. “This Is A Performance.” *ACP Catalogue*. January 24, 2010.
- 2009 Saccoccio, Jackie. “What State Abstraction: Carroll Dunham & Keltie Ferris.” *Bombsite*.
December 18, 2009
- Thorson, Alice. “Nerman presents 'Aberrant Abstraction,' a group show that somehow
comforts.” *Kansas City Star*. December 5, 2009
- Packham, Chris. “The Nerman's Aberrant Abstraction is tamer than it sounds.” *The
Pitch*. December 1, 2009
- Spencer, Laura. “Artist Keltie Ferris at Kemper at the Crossroads and the Nerman
Museum.” Interview on *KCUR 89.3FM*. December 2009
- McGary, Suzanne. “Perfect Date Southern Exposure.” *KC Magazine*. December 2009

MITCHELL-INNES & NASH

- Thorson, Alice. "Artist Keltie Ferris exhibits at Kemper at the Crossroads." *The Kansas City Star*. November 14, 2009
- Thorson, Alice. "Nerman Unveils New Exhibits." *The Kansas City Star*. November 19, 2009
- Rosenberg, Karen. "Keltie Ferris at SUNDAY." *The New York Times*. January 1, 2009.
- Schwendener, Martha. "Keltie Ferris at SUNDAY," *Artforum*. 2009
- 2008 Tang, Alyssa. "Spray On Symmetry." *New York Art Beat*. December 30, 2008
- Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch." *Details*. October 2008
- Watson, Simon. "Defining A Moment: 25 New York Artists." *ArtSlant*, May 30 – June 15, 2008
- Finch, Charlie. "Hanging at the Horts." *Artnet*. March 31, 2008
- Wolin, Joseph. "Keltie Ferris at SUNDAY." *Modern Painters*. March 2008
- 2007 Brooks, Amra. "Must See Art." *LA Weekly*. March 14, 2007

AWARDS & HONORS

- 2014 Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters
- 2006 Rema Hort Mann Foundation Grant Artist Pension Trust
- Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art
- 2005 Jacob Javits Fellowship

PRESENTATIONS

- 2011 "Artists Present at Noon," MoMA, New York, NY

PUBLICATIONS

- 2012 Dunham, Carrol. *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*, Andover, MA.
- 2009 Grabner, Michelle. *Man Eaters. Kemper Museum of Contemporary Art*. Kansas City, MO.

SELECTED COLLECTIONS

- The Saatchi Gallery, London, England
- The Kemper Museum of Contemporary Art, Kansas City, MO
- The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS