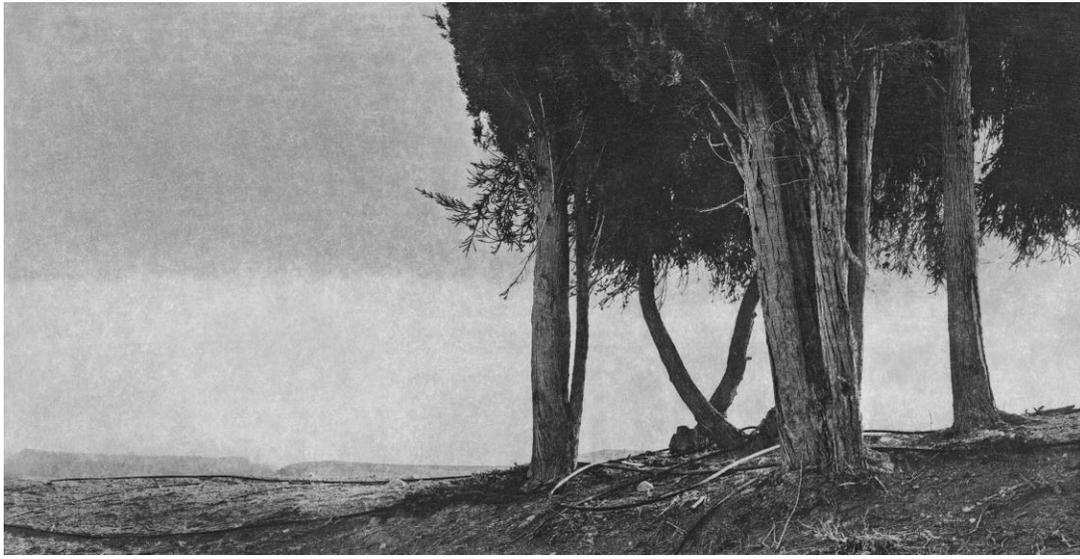


**For Immediate Release**

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**Artist Talk with Exhibiting Artist Jungjin Lee kicks off Spring Public Programming at University Art Museum**



Jungjin Lee, *Unnamed Road*, 2011, archival pigment print, 42.75 x 81.25 inches

ALBANY, N.Y. (January 22, 2018) – The University at Albany Art Museum is pleased to announce that noted photographer and exhibiting artist **Jungjin Lee** will give an artist talk at the Museum on February 6, at 7 pm. The event is the first of several public programs the Museum is presenting in conjunction with *This Place*, a photography exhibition, on view from February 1 – April 7 that explores the rifts and paradoxes of the highly contested spaces of Israel and the West Bank, featuring internationally renowned artists Martin Kollar, Jungjin Lee, Thomas Struth, and Jeff Wall.

Jungjin Lee distinguished herself in the field of contemporary photography by choosing landscapes without human figures as her exclusive subject matter and developing a printing technique of brushing liquid photo-sensitive emulsion onto handmade Korean mulberry paper. This laborious process produces a richly textured print which further emphasizes Jungjin Lee's fusion of image and photographic intent. Anne Wilkes Tucker, the former curator at Museum of Fine Arts, Houston, said of Lee's work, "Her own thoughts and feelings at the time of exposing the negative are more critical to the picture than describing the scene before the camera. She keeps enough realistic detail to anchor her pictures in life, but her printing process is akin to painting."

For *This Place*, Lee travelled to Israel and the West Bank four times during 2010 and 2011, usually staying for about a month. She focused on the desert regions in the south, particularly the landscape of the Negev. In an interview with Charlotte Cotton, Lee said that, "Most of the landscapes and objects in the photographs I chose could be from the places I have worked before – California, New Mexico, Canada and Korea. The place matters but there is a continuity in the sense of solitariness in my work that I also found in Israel."

As with her past work, Lee printed her *This Place* images on Korean mulberry paper to create a heightened material sense of her photographic subjects. For the first time she used digital techniques to create further layers of manipulation that characterizes all her work. The images exhibited in the University Art Museum are a small sample of those found in her monograph 'Unnamed Road'.

Jungjin Lee was born in Korea in 1961 and currently lives and works in New York City. She began photographing in the early 1980s while a Ceramics major at Hongik University in Seoul and later earned an M.F.A. in Photography from New York University. Her work has been exhibited widely in the United States, Europe, and Korea. She has published several books including *Wind* (2009), *Jungjin Lee* (2006), *Thing* (2005), *Desert* (2002), *On Road/Ocean* (2001), *Jungjin Lee: Beyond Photography* (2000), *Wasteland* (1997), and *Lonely Cabin in a Far Away Island* (1988).

This event is co-sponsored by UAlbany's Department of Art and Art History.

## **COMPLETE LIST OF SPRING 2018 PUBLIC EVENTS**

### **Pop-up Yoga with Yogacare**

**Saturday, February 3, March 10, 12 – 1:15 pm**

Yogacare will host two yoga classes for all levels in the museum.

### **Artist Talk with exhibiting artist Jungjin Lee**

**Tuesday, February 6, 7 pm**

Known for her laborious and handcrafted photographic work printed on handmade mulberry paper, Jungjin Lee creates cross-cultural photographic landscapes which intermixes techniques and materials of Eastern and Western traditions of both painting and photography. For *This Place*, Lee travelled to Israel and the West Bank four times during 2010 and 2011, usually staying for about a month. She focused on the desert regions in the south, particularly the Negev.

This event is co-sponsored by UAlbany's Department of Art and Art History.

### **Games Bringing People Together**

**Saturday, February 10, 12 – 4 pm**

Across the world games bring people together and act as a touchstone for peace. Join The Guild at UAlbany in celebrating the impact of games by playing at the Art Museum. Come play a variety of board games, members will be available to teach unfamiliar/new games and all are welcome.

### **Art Lab with Christine Snyder (MFA '16)**

**Saturday, February 17, March 3, March 24, 1 – 3 pm**

Teaching artist Christine Snyder leads a series of three hands-on, interactive art projects, each inspired by an artist in *This Place*. Participants will receive a hand out with information on the

inspiring artists: Martin Kollar, Jungjin Lee, Thomas Struth, and Jeff Wall. Art Labs are free, appropriate for all ages, open to students, community members, artists, and non-artists. All supplies will be provided. The labs are as follows:

February 17 – Magazine Collage (highlighted artist: Jeff Wall)

March 3 – Graphite Drawing (highlighted artist: Jungjin Lee)

March 24 – Comparing and Contrasting Two Works of Art (highlighted artists: Thomas Struth and Martin Kollar)

Art Lab is supported by the Jack and Gertrude Horan Memorial Endowment Fund for student outreach and Stewart's Shops.

### **Photography is Dead. Long Live Photography!**

**A roundtable discussion on the past, present, and future of the medium**

**Tuesday, February 20, 4:30 – 6 pm**

**Panelists:** **Melinda McDaniel**, Artist, Assistant Professor, Program Director, Art + Extended Media, Sage College of Albany; **Justin Baker**, Artist, Assistant Professor of Art, Hudson Valley Community College; **Owen Barenfeld**, Artist, MFA Candidate, Studio Art, UAlbany Dept. of Art & Art History; **Judah Shepherd**, Artist, 60-credit Departmental BA Candidate, Studio Art, UAlbany Dept. of Art & Art History

**Moderator:** **Danny Goodwin**, Artist, Associate Professor of Art and Director of the Studio Art Program, UAlbany Dept. of Art & Art History

### **The Creative Life: a conversation with Frédéric Brenner**

**Wednesday, March 7, 7 pm**

**University at Albany Performing Arts Center**

*This Place* project initiator and photographer Frédéric Brenner will discuss the conception of the exhibition and his working process as part of *The Creative Life*, WAMC's conversation series hosted by Joe Donahue and co-sponsored by UAM, UAlbany Performing Arts Center, and The New York State Writers Institute.

This series is funded by The University at Albany Foundation with additional support from the College of Arts and Sciences, Office of the Provost, the Alumni Association and University Auxiliary Services.

### **My Place: Storytelling with Gregor Wynnyczuk**

**Tuesday, March 27, 5 – 7 pm**

An open-mic storytelling event hosted by Gregor Wynnyczuk and centered on the theme of finding one's place – whether it be geographically, or in relation to others.

### **Art + Food + Dialogue**

**Tuesday, April 3, 5 – 7 pm**

The Museum will host a communal meal for students, staff, faculty, and community members, who wish to share their experience of *This Place*.

### ***This Place***

**February 1 through April 7, 2018**

A photography exhibition that explores the rifts and paradoxes of the highly contested spaces of Israel and the West Bank, featuring internationally renowned artists **Martin Kollar, Jungjin Lee, Thomas Struth, and Jeff Wall**.

*This Place is organized by Chronicle of a People Foundation, Inc., New York; the tour is managed by Curatorial Assistance, Pasadena, California. The exhibition was curated by Charlotte Cotton and is organized for the Tang Teaching Museum by Rachel Seligman, assistant director for curatorial affairs. At all four institutions, the exhibition is supported by the Teagle Foundation.*

*The University Art Museum presentation is organized by Corinna Ripps Schaming, interim director/curator. The exhibition and public programs are supported by the Office of the President, Office of the Provost, The University at Albany Foundation, The Bernard D. Arbit Fund, and University Auxiliary Services.*

For more information, call (518) 442-4035 or visit our website at [www.albany.edu/museum](http://www.albany.edu/museum).

**Museum Hours:** Tuesday, 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday, noon – 4 pm.

***About the University at Albany:***

*A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.*

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