
PRESS RELEASE

For Immediate Release

September 21, 2017

University Art Museum announces Jean Shin as Juror of the *2018 Artists of the Mohawk Hudson Region* exhibition

On view October 11 – December 8, 2018 at University Art Museum

Artists' Reception: Friday, October 19, 5:00 – 8:00 p.m.

Free and open to the public.



[Photo credit: Daniel Terna]

ALBANY, NY--- The University Art Museum is pleased to announce that artist Jean Shin has been selected as juror of the *2018 Artists of the Mohawk Hudson Region*. Jean Shin is internationally recognized for her expansive site-specific installations that transform everyday objects into elegant expressions of identity and community engagement. Her work has been widely exhibited in major national and international museums, including solo exhibitions at The Museum of Modern Art in New York City, Fabric Workshop and Museum in Philadelphia, Smithsonian American Art Museum in Washington DC, Scottsdale Museum of Contemporary Art in

Arizona and the Crow Collection in Dallas.

In *Accumulations*, Shin's 2005 solo exhibition at the University Art Museum, she created two onsite installations in addition to presenting a series of her found object photographs. She has since realized several large-scale, permanent installations commissioned by major public agencies on the federal level (US General Services Administration) as well as city and arts for transit programs (NYC's Metropolitan Transit Authority, Percent for the Art programs in New York City and Seattle). She recently completed a landmark commission for the MTA's Second Ave Subway at the 63rd Street Station in New York City. Shin has received numerous awards including two New York Foundation for the Arts Fellowships in Architecture/Environmental Structures (2008) and Sculpture (2003), Korea Arts Foundation of America, Pollock-Krasner Foundation Grant, Asian Cultural Council, and Louis Comfort Tiffany Foundation Biennial Art Award.

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UNIVERSITY ART MUSEUM

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Born in Seoul, South Korea and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. She is tenured Adjunct Professor of Fine Art at Pratt Institute. She lives and works in Brooklyn, NY, as well as part-time in the Hudson Valley.

Founded in 1936, the *Artists of the Mohawk Hudson Region* is among the longest-running regionals in the country and provides a leading benchmark for contemporary art activity in the Upper Hudson Valley and Adirondack regions. The exhibition focuses on contemporary artists living and working within a 100-mile radius of the Capital Region and rotates annually among the University Art Museum, the Albany Institute of History & Art, and The Hyde Collection in Glens Falls.

Throughout its history, the Regional has reflected the depth and vitality of current art practice in the upper Hudson Valley, as well as the vision of its jurors. Ms. Shin joins an impressive list of renowned artists and esteemed museum curators who have served as past jurors, including Edward Hopper (1936), John Yau (1990), Dan Cameron (1997), Xu Bing (2000), Helen Molesworth (2001) Lily Wei (2006), Matthew Higgs (2009), and Nato Thompson (2012). Each year the subjective view of the Regional juror is as illuminating as the artistic talent it brings to light. The University Art Museum is thrilled to add Jean Shin to the roster of past Regional jurors.

Area businesses, individuals, and organizations contribute thousands of dollars in exhibition support, juror and purchase awards, gift certificates, and in-kind services, demonstrating continued commitment to the exhibition, as well as an appreciation of the contribution artists make to life in our community.

For more information, call (518) 442-4035 or visit our website at www.albany.edu/museum.

Museum Hours: Tuesday 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday noon – 4 pm. Expanded Homecoming Weekend Hours: Saturday, October 21 and Sunday, October 22, 11 am – 4 pm. Closed Thanksgiving weekend.

Media contact: Naomi Lewis, Exhibition & Outreach Coordinator, nlewis@albany.edu

Upcoming Exhibition:

***When We Were Young: Re-thinking Abstraction
from the University at Albany Art Collections (1967-present)***
October 6 – December 16, 2017

**UAM 50th Anniversary and Homecoming Welcome Reception:
Friday, October 20, 5 – 7pm**

Co-sponsored by UAlbany Alumni Association

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