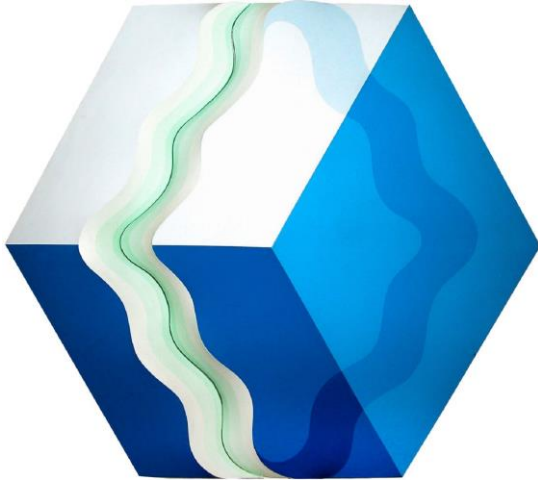


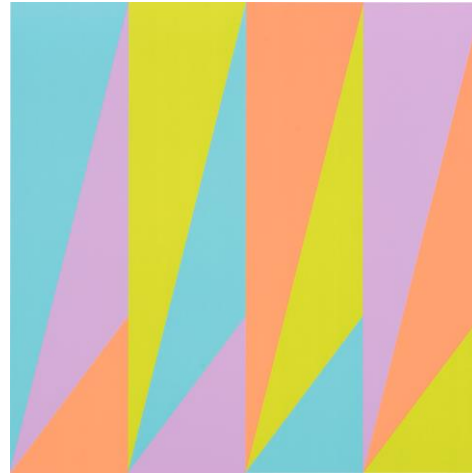
## PRESS RELEASE

*For Immediate Release*

September 18, 2017



Shozo Nagano  
*Acheron/Cobalt Blue*, 1974  
Acrylic on canvas  
41  $\frac{3}{4}$  x 48  $\frac{1}{2}$  x 7  $\frac{1}{2}$  inches



Max Bill  
*Four Equal Colors*, 1975  
Lithograph on paper  
30  $\frac{1}{4}$  x 24  $\frac{3}{4}$  inches

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ALBANY, N.Y. (September 18, 2017) — The University at Albany Art Museum is pleased to announce its Fall 2017 public program schedule.

At the University at Albany Art Museum's first opening reception on October 5, 1967, New York Governor Nelson A. Rockefeller spoke of the importance of having a contemporary university art museum that "presents new ideas through art and culture." In the more than 400 exhibitions that have graced its exhibition space since, the museum has remained true to Rockefeller's guiding principle. Through exhibitions, programs, publications and collections, the museum's leadership has provided a forum for contemporary visual artists and for audiences, and enriched the intellectual life of both the University and the community. It celebrates its legacy this fall with the 50<sup>th</sup> anniversary exhibition *When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present)*.

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**UNIVERSITY ART MUSEUM**

University at Albany, 1400 Washington Avenue, Albany, NY 12222  
Phone: 518-442-4035 Fax: 518-442-5075 E-Mail: [museum@albany.edu](mailto:museum@albany.edu)

## **FALL EXHIBITION**

***When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967-present)***  
**October 6 through December 16, 2017**

Looking back at highlights from the earliest years of the University at Albany Art Collections, *When We Were Young* shines a fresh light on late-Modernist abstraction as it relates to current trends in contemporary art. Artists include Josef Albers, Max Bill, Jack Bosson, Chryssa, Gene Davis, Donald Judd, Ellsworth Kelly, Michael Kidner, Kim Lim, Luis Molinari Flores, Henry Pearson, Peter Taylor among others.

## **PUBLIC EVENTS**

**UAM 50<sup>th</sup> Anniversary and Homecoming Welcome Reception**  
**Friday, October 20, 5:00 – 7:00 pm**

Celebrate the Museum's 50<sup>th</sup> anniversary and the opening of *When We Were Young: Rethinking Abstraction* with students, faculty, exhibiting artists, alumni, and special guests.

Co-sponsored by UAlbany Alumni Association.

***When We Were Young: Rethinking Abstraction***  
**Exhibition Tours with Dr. Robert R. Shane**  
**Saturday, October 21, 11am and 1pm**

Join art historian Dr. Robert Shane for an in depth discussion of the artists on view. Dr. Shane is Associate Professor of Art History at the College of Saint Rose, and a contributing essayist to the exhibition.

**Artist Talk and Screening with Photographer and Video Artist Sara Cwynar**  
**Tuesday, November 14, 7:00 pm**

Brooklyn-based artist Sara Cwynar's photographs and videos explore the cross-histories and residual power of everyday objects and images. Her most recent film *Rose Gold* (2017) is a research-oriented meditation on the emotional impact of color. Focusing on Apple's Rose Gold iPhone, Cwynar tracks how the phone acts as a talisman of desire for objects, people, power, and money and how features such as touch and 3D resonate directly with the user's emotions and imagination.

Co-sponsored by UAlbany Department of Art and Art History. Made possible in part with public funds from The NYS Council on the Arts' Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes.

**Lecture by Poet and Art Critic John Yau—*Above and Below the Radar: Artists Working Today***

**Tuesday, November 28, 4:30 pm**

Eminent poet and art critic John Yau is one of today's most consistently engaged voices on contemporary art. Inspired by the poets of the New York School, he has made the dialogue between visual art and poetry the hallmark of his work and career. His reviews have appeared in *Artforum*, *Art in America*, *Art News*, *Bookforum*, and the *Los Angeles Times*. He was the former arts editor for the *Brooklyn Rail* and in 2012, he helped start the online magazine *Hyperallergic Weekend*.

Co-sponsored by the UAlbany Department of Art and Art History and NYS Writers Institute.

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**Art Lab with Christine Snyder (MFA '16)**

**Saturday, 1:00 – 3:00 pm**

**October 14, October 28, November 18, December 2**

Rethink abstraction with teaching artist Christine Snyder in a series of four hands-on, interactive art projects, each inspired by an artist in *When We Were Young*. Participants will receive a hand out with information on the inspiring artists: Chryssa, Gene Davis, Luis Molinari-Flores, and Marietta Hoferer. Art Labs are free, appropriate for all ages, open to students, the public, artists, and non-artists. All supplies will be provided. The labs are as follows:

October 14 – Cut Paper Collage (highlighted artist: Chryssa)

October 28 – Tape Art (highlighted artist: Gene Davis)

November 18 – Coloring Book (highlighted artist: Luis Molinari-Flores)

December 2 – Paint an Ornament (highlighted artist: Marietta Hoferer)

Supported by the Jack and Gertrude Horan Memorial Endowment Fund for student outreach.

Funding for the *When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present)* exhibition and publication is provided by UAlbany's Office of the President and Office of the Provost, The University at Albany Foundation, University Art Museum Endowed Director's Fund, and University Auxiliary Services.

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For more information, call (518) 442-4035 or visit our website at [www.albany.edu/museum](http://www.albany.edu/museum).

**Museum Hours:** Tuesday 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday noon – 4 pm. Expanded Homecoming Weekend Hours: Saturday, October 21 and Sunday, October 22, 11 am – 4 pm. Closed Thanksgiving weekend.

Media contact: Naomi Lewis, Exhibition & Outreach Coordinator, [nlewis@albany.edu](mailto:nlewis@albany.edu)

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