

# 2015 ARTISTS OF THE MOHAWK HUDSON REGION

Samuray Akarvardar  
Sam Altekruise  
Fern T. Apfel  
Robert Augstell  
Jess Ayotte  
Roger Bisbing  
Lynn Dreese Breslin  
Rick Briggs  
Daniel Brody  
Colin Chase  
Brian Cirimo  
Susan Spencer Crowe  
Peter Dellert  
Terrance DePietro  
Han Dogan  
Angela Dufresne  
Steven Einhorn  
Jeanette Fintz  
Katria Foster  
Sarah Fuhrman  
Kyra Garrigue  
Charles Geiger  
Barry Gerson  
Robyn Morgan Giddings  
Danny Goodwin  
Ann Haaland  
Thomas Huber  
Monica Bill Hughes  
Jenny Hutchinson  
Laura Kaufman  
Marion Leap  
Allyson Levy  
Christopher Lisio  
Mona Mark  
John Martin  
Doretta Miller  
Ian Myers  
Stephen Niccolls  
Lynn Palumbo  
Jock Pottle  
Nancy R. Powhida  
Kelsey Renko  
Val Robert  
James A. Van Duyne

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**2015**  
**ARTISTS**  
**OF THE**  
**MOHAWK**  
**HUDSON**  
**REGION**

**JULY 9 – SEPTEMBER 5, 2015**

**JUROR: RACHEL UFFNER**

*Major support is provided by the Nancy Hyatt Liddle  
Fund for the Arts of The Community Foundation for  
the Greater Capital Region.*

**UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY  
STATE UNIVERSITY OF NEW YORK**

## acknowledgments

It is a pleasure to present *2015 Artists of the Mohawk Hudson Region*, one of the longest-running regional exhibitions in the country. The shared responsibility of the University at Albany Art Museum, the Albany Institute of History & Art, and The Hyde Collection in Glens Falls, the exhibition celebrates the depth and vitality of art created in the upper Hudson Valley and Adirondack regions, as well as the vision and insight of its jurors.

Sincere thanks go to Rachel Uffner, who faced the daunting task of reviewing the work of 367 artists who submitted over 1,600 images, videotapes, and installation proposals for her consideration. Founder and director of the Rachel Uffner Gallery, Rachel honed her craft working at Christie's and the D'Amelio Terras gallery in Chelsea. She brought to the task of jurying the Regional a sense of true joy in the practice of looking, a deep understanding of method and process, as well as the discipline of her background in art history. She joins a distinguished roster of artists, critics, and curators who have served in this capacity over the years, most recently Stephen Westfall (2014), Nato Thompson (2012), Dan Cameron (2010), Matthew Higgs (2009), Lilly Wei (2006), and Xu Bing (2000).

This year's Regional presents new work by 44 artists—both established artists and emerging talent. Thanks go to everyone who submitted their work; broad participation enriches the dialogue and debate that is part of each year's exhibition. We are delighted that Albany Center Gallery will once again present invitational exhibitions drawn from the artists in the Regional.

Major support of the exhibition was provided by the Nancy Hyatt Liddle Fund for the Arts of The Community Foundation for the Greater Capital Region; I am truly grateful to Charles M. Liddle III for making that possible. Over thirty-five businesses, individuals, and organizations contributed exhibition support, juror and purchase awards, gift certificates, and in-kind services, demonstrating continued commitment to the exhibition, as well as an appreciation of the contribution artists make to life in our community.

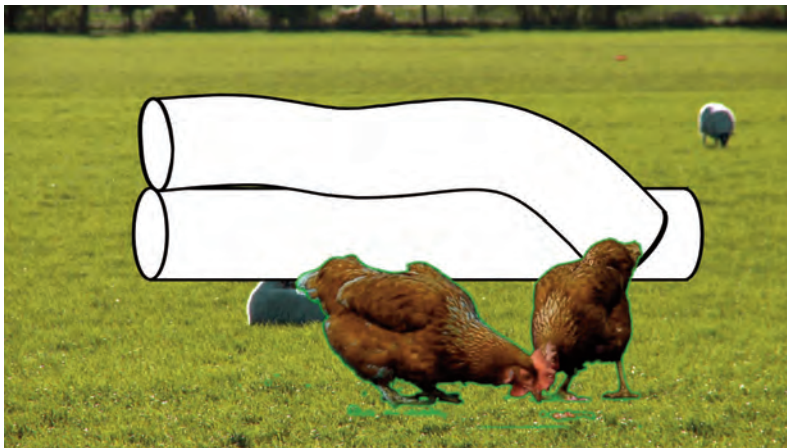
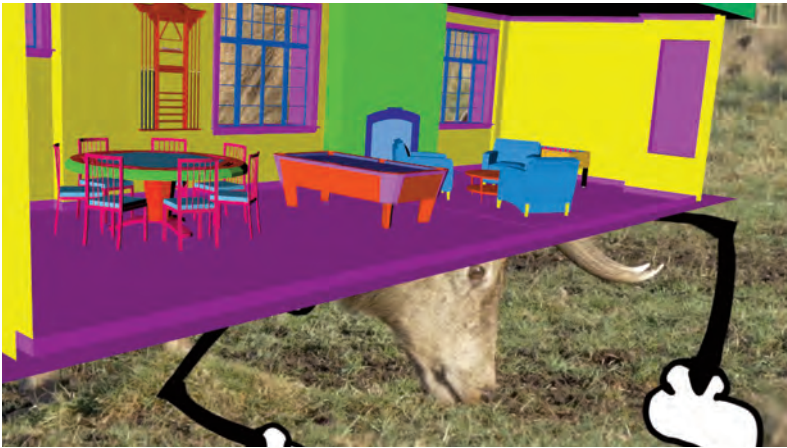
Thanks to Tammis K. Groft, Executive Director at the Albany Institute of History & Art, Erin B. Coe, Director at The Hyde Collection, and to the board and staff at both institutions. Ours is a model of ongoing collaboration that adds strength to our individual efforts each year.

We are grateful to UAlbany President Robert J. Jones and to Senior Vice President for Academic Affairs and Provost James R. Stellar for their support and belief in the important role the University Art Museum plays on campus and in the community, and to Senior Vice Provost and Associate Vice President for Academic Affairs William B. Hedberg for his invaluable guidance.

Organizing an exhibition is at its core a collaborative process, and members of the University Art Museum staff each played essential roles. Thanks to Corinna Ripps Schaming for curatorial oversight; Zheng Hu for exhibition and catalogue design; preparator Jeffrey Wright-Sedam and registrar Darcie Abbatiello for installation; Ryan Parr for facilitating digital submissions; Naomi Lewis for exhibition coordination and, with administrative assistant Joanne Lue, for securing over \$6,000 in artists' awards. Special thanks to student interns Sarah Perelstein and David Reisine and to our summer museum volunteers.

The University at Albany, the exhibition and artist's award sponsors, the museum staff, and our colleagues at the Albany Institute and The Hyde Collection join me in congratulating the artists of the *2015 Artists of the Mohawk Hudson Region!*

Janet Riker  
Director  
June 2015



**Daniel Brody**  
*Game On / Game Over*, 2015  
Digital video, 9:15 minutes; color; sound

Stuyvesant Plaza, Inc.  
\$1,000 Juror's Award

Rachel Uffner is the founder and director of Rachel Uffner Gallery, established in September 2008. Uffner has been hailed as a frontrunner of the resurging Lower East Side art scene. In the last seven years, she has built an impressive selection of artists, whom she trusts to conceive interesting, original shows, and who in turn trust her feedback and judgment on their work. Two were featured in the *2014 Whitney Biennial*.

After graduating from Washington University in St. Louis in 2000 with a bachelor's degree in art history and painting, she earned a coveted job at Christie's. She found her calling in galleries, starting as a receptionist at the now defunct D'Amelio Terras in Chelsea, where she worked her way up to director.

Uffner's ascent is based on her keen eye, her integrity, and her passion for artistic dialogue. Her curated exhibitions draw from contemporary as well as art historical sources, always reflecting the rigor of someone constantly looking and thinking about art from multiple directions.

**Roger Bisbing**

*Terminal 1*, 2013

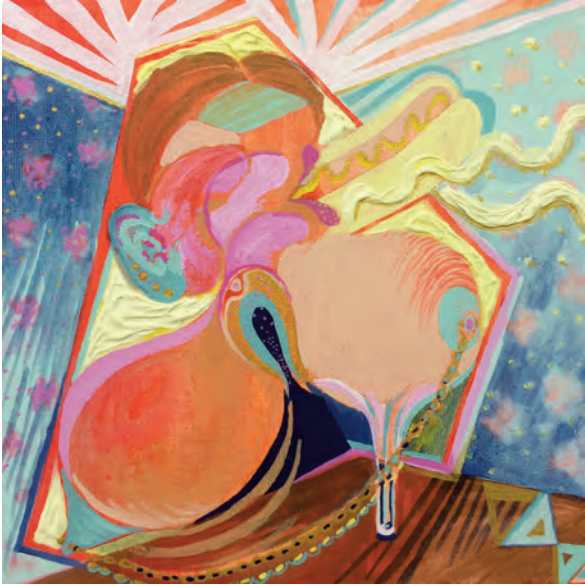
Brass, cast bronze, and aluminum  
2 x 24 x 30 inches

*Times Union* \$500 Juror's Award









**Monica Bill Hughes**

*Hotdog Eater*, 2015

Acrylic, ink, and metallic paint on canvas  
10 x 10 inches

Marijo Dougherty and Norman Bauman  
\$500 Juror's Award in memory of Nancy Hyatt Liddle



**Tomato Eyes**, 2015

Acrylic, ink, and glitter on canvas  
10 x 10 inches

I was very honored to be chosen to jury the *2015 Artists of the Mohawk Region* exhibition. As a gallery owner responsible for seeking out artists, showing their work, and helping to sustain their careers, I get concerned that my viewpoint is often myopic, geared toward a certain group of artists, collectors, and supporters. So it is particularly refreshing, as well as important, to have the opportunity to review a broad selection of artists. There was certainly a wide range of artistic interests in the 367 submissions to this exhibition. Just a few miles away from my home base of New York City, there is a bevy of talented artists working on many different kinds of artwork.

Taking on a new project like this, I enjoyed getting back to the sometimes underrated and often hurried process of looking—simply looking—at art. I looked at all sorts of artworks and I want to sincerely thank all of the artists who took the time to submit their images and statements. I feel very lucky that I was chosen for the position of reviewing your work.

There was perhaps an issue, one that is extremely common these days, of making a selection based on images of artworks viewed online. The JPEG will never be an adequate stand-in for viewing works in person. I did my best to make up for that by paying close attention to sizes and formats of artworks, making sure I understood the medium of the artworks, and reading the artists' statements closely, seeing how they related to the work and what I learned from them. But I know from experience that a different selection would have been made from seeing the artworks in person. Of course, this type of competition would never be possible in that way.

For my selections, I was drawn to a strong sense of individual spirit. I gravitated toward artworks and artists that showed a strong personal perspective, a confidence or uniqueness, within the particular genre of art they were making—whether landscape, abstract, figurative,

or narrative, within video, photography, painting, sculpture, or drawing. If the artwork was abstract, I wanted it to be pushed in a way that felt distinctive, highly considered, and fresh. If the work attempted to tell a story, I wanted to understand that particular viewpoint or world being created. If it was decorative, I wanted to feel immersed in the decoration. If it was intimate, I wanted it to make me feel something or remember something. I wanted to see an investment in the content of the artworks and have it be pushed to the point where I felt I was part of the story.

In addition to a strong vision, I also focused on artists who rigorously explored their particular medium. An overall strength in the submissions was a general love of making things. A good number of my selections reflect a real love for materials and working.

Thank you to everyone at the University Art Museum at the University of Albany, particularly Ryan Parr for setting up an accessible way to view the work, Naomi Lewis for her patience throughout the selection process, and Corinna Ripps Schaming for the invitation and confidence in what I do.

Rachel Uffner  
Juror  
June 2015

**Ian Myers**  
*Fish*, 2015  
Oil on canvas  
64 x 42 inches

Arts and Culture Committee of  
the UAlbany Alumni Association  
\$325 Juror's Award







**John Martin**

*Bird on a Boot*, 2014

Acrylic on canvas

20 x 16 inches

Smith & Jones \$250 Juror's Award

**Kelsey Renko**

*okay hi*, 2015

Acrylic, spray paint, oil stick, and  
marker on canvas

54 x 48 inches

Alvarez Dental \$300 Juror's Award  
in honor of Marijo Dougherty





**Stephen Nicolls**

*Lava Machine*, 2014

Oil on canvas

27 x 21 inches

Picotte Companies \$500 Juror's Award

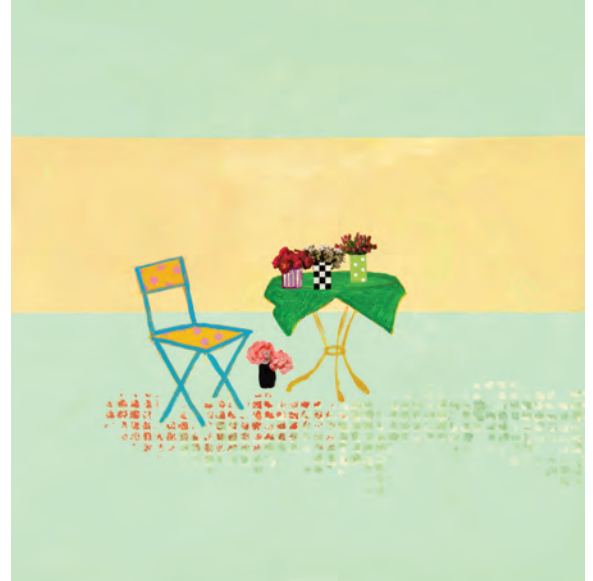




**Robyn Morgan Giddings**

*Matching Greens*, 2015  
Mixed media on canvas  
20 x 20 inches

Bates.Miyamoto Design \$250 Juror's Award



*One Too Many*, 2015  
Mixed media on canvas  
20 x 20 inches



**Doretta Miller**

*Portrait of Chair with Hibiscus and  
Andy Warhol's Flowers (1964),  
2012*

Oil on canvas  
60 x 36 inches

Mayor Kathy Sheehan  
\$250 Juror's Award

Albany Institute of History & Art  
Purchase Award



**Han Dogan**

*Burning the Midnight Oil*, 2015  
Archival digital print  
8 x 8 inches

Austin & Co., Inc. \$250 Juror's Award  
in memory of Nancy Hyatt Liddle



*Dollhouse of the Dancing Razorblades*, 2015  
Archival digital print  
8 x 8 inches



**Jeanette Fintz**  
*Syncope*, 2013  
Acrylic on canvas  
60 x 72 inches

EYP Architecture & Engineering \$250 Juror's Award



**Lynn Dreese Breslin**  
*Exurban Noir II*, 2014  
Acrylic on canvas  
50 x 32 inches

Reyers-Brusoe Family \$200 Juror's Award





**Robert Augstell**  
*Untitled Seed*, 2015  
Ceramic and wood  
6 x 19 x 9 inches

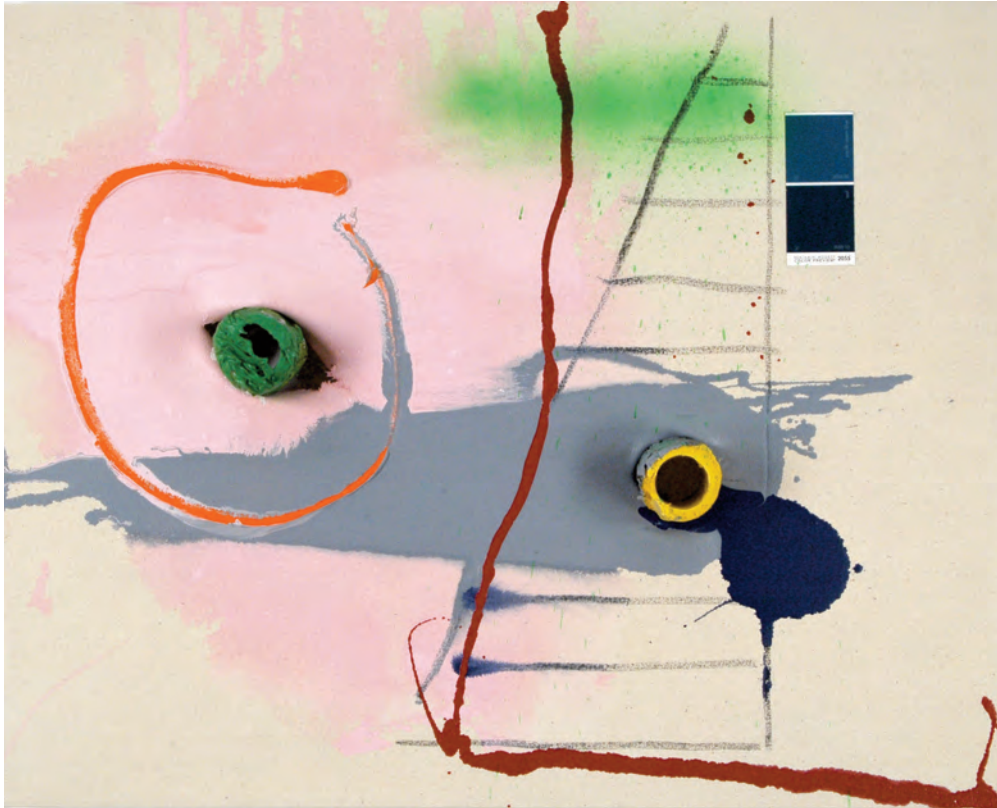
Loida R. Vera Cruz \$150 Juror's Award

Albany Institute of History & Art Purchase Award



**Thomas Huber**  
*Distributor*, 2014  
Mixed media on paper  
9 x 12 inches

Carrie Haddad Gallery \$200 Juror's Award



**Rick Briggs**

*Innervision*, 2015

Alkyd, oil, spray, roller sleeves, charcoal,  
and color swatch on canvas  
24 x 30 inches

New World Bistro Bar \$100 Juror's Award





**Jess Ayotte**

*Child*, 2014

Scanned 120 film negative inkjet print  
18 x 19 inches

Albany Center Gallery \$100 Juror's Award  
in memory of Les Urbach

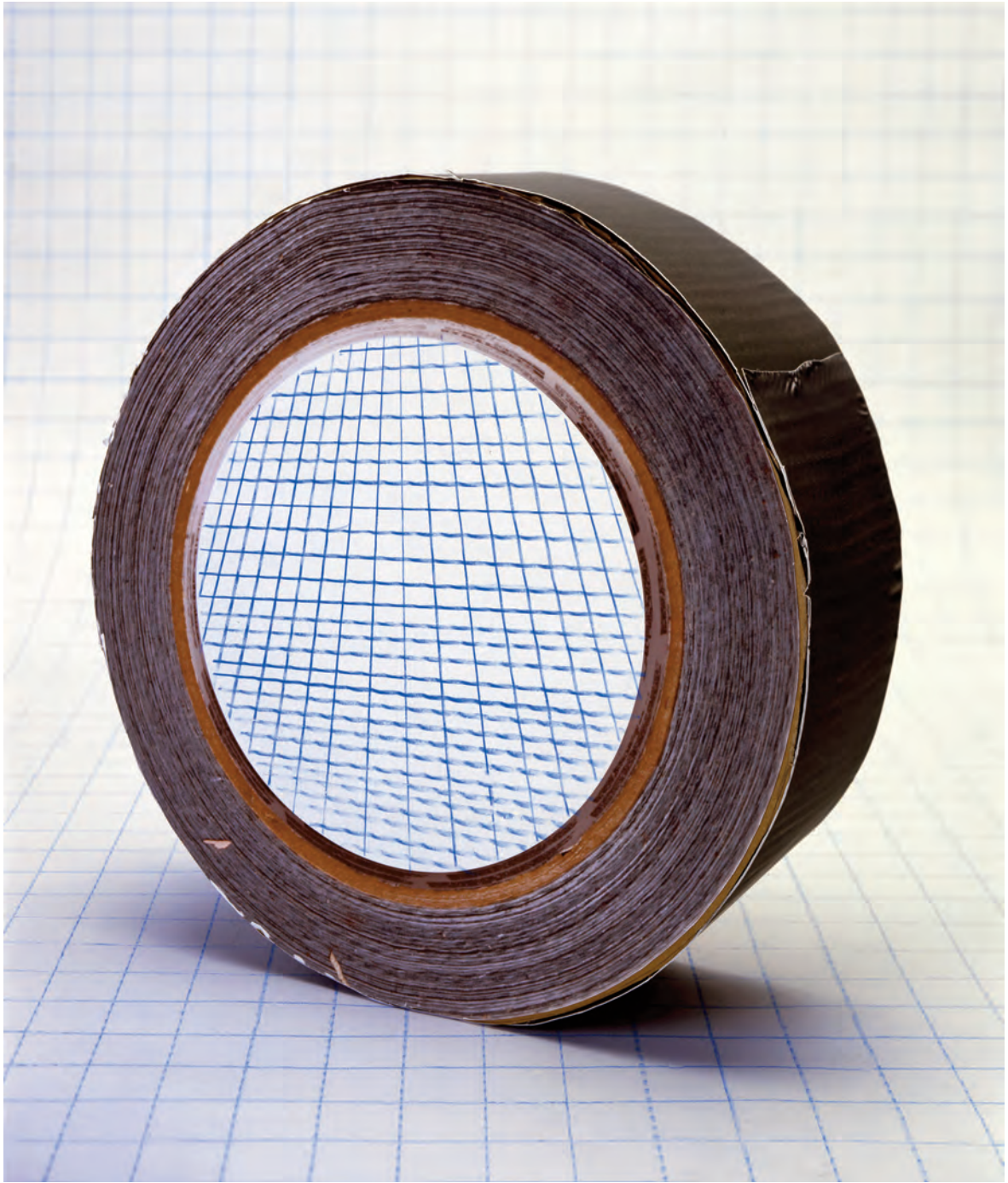
**Christopher Lisio**

*A Series of Interspersion (2)*, 2015

Monotype, drypoint, and photo transfer on paper  
20 x 12 inches

Richard H. Corcione '72 \$100 Juror's Award





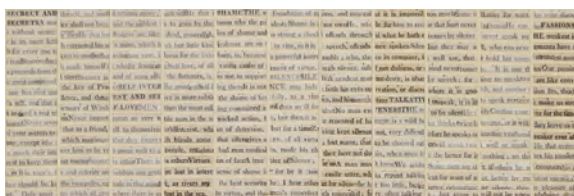
LEFT:  
**Danny Goodwin**  
*Duct Tape Decoy*, 2014  
 Pigment inkjet on paper  
 50 x 42 inches

The Hyde Collection  
 Purchase Award



RIGHT:  
**Brian Cirno**  
*Milk Drinker's Blues*, 2013  
 Oil on canvas  
 Diptych 18 x 17 and  
 19 x 17 inches

Arthur N. Collins '48 Purchase  
 Award, University Art Museum  
 supported by the University at  
 Albany Alumni Association



**Fern T. Apfel**  
*Skyline*, 2014  
 Collage and acrylic on museum board  
 13 x 14 inches

The Hyde Collection Purchase Award

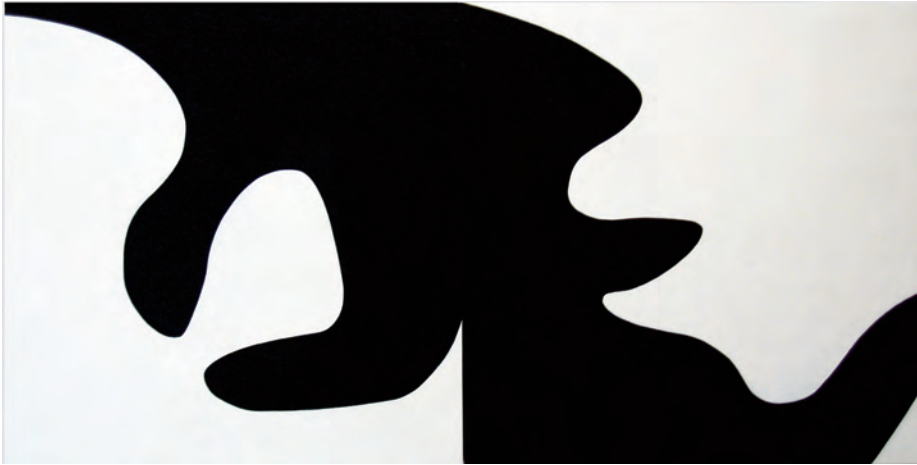
**Katria Foster**  
*Warm Gray Crescent*, 2015  
 C-print  
 38 x 25 inches

Clement Frame & Art Shop  
 \$100 Gift Certificate

Arthur N. Collins '48 Purchase Award,  
 University Art Museum supported by  
 the University at Albany Alumni  
 Association







**Mona Mark**

*Closed Eyes Open series #1, 2014*

Oil on wood panels

30 x 60 inches

RGH Artists' Oil Paints \$250 Gift Certificate

**Steven Einhorn**

*Yellow Chairs, 2014*

Inkjet print on paper mounted on board

24 x 30 inches

McGreevy ProLab \$150 Gift Certificate





PHOTO: MARK WOODS

**Colin Chase**

*Story board: concrete poem study In 3 movements, 2014*

A, B & C baltic birch

81 x 16 x 16 inches each

Arlene's Artist Materials \$200 Gift Certificate

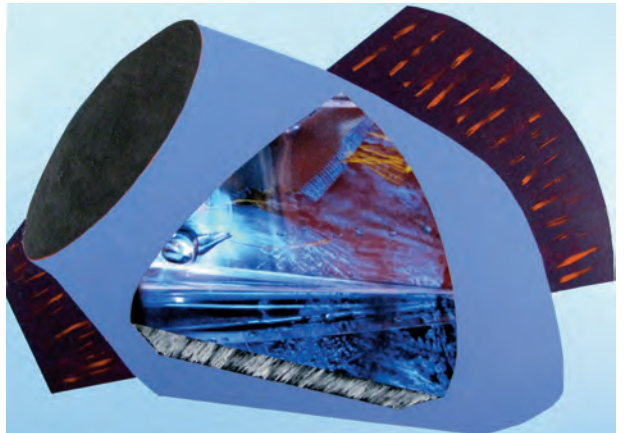
**Barry Gerson**

*Light Struck, 2013*

Acrylic and photo on board

36 x 48 inches

A. Grindle Custom Framing \$100 Gift Certificate





Peter Dellert



Susan Spencer Crowe



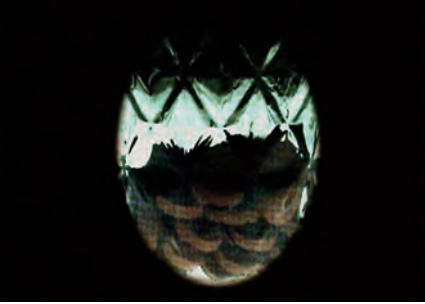
Samuray Akarvardar



Terrance DePietro



Laura Kaufman



Kyra Garrigue



Charles Geiger



Angela Dufresne



Ann Haaland



Jenny Hutchinson





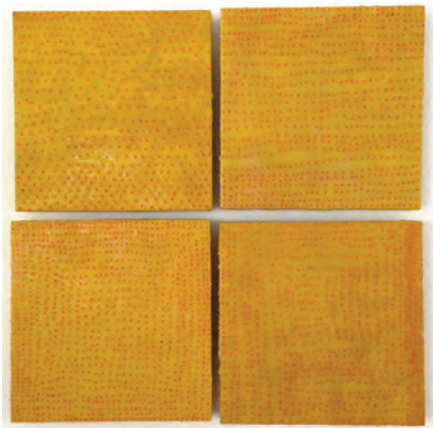
Sam Altekruise



Val Robert



Marion Leap



Allyson Levy





Jock Pottle



Lynn Palumbo



Nancy R. Powhida



James A. Van Duyne

**Samuray Akarvardar**  
Saratoga Springs, NY

*Settlement #1*, 2014  
Mixed media and collage on paper  
14 x 11 inches

*Settlement #2*, 2014  
Mixed media and collage on paper  
14 x 11 inches

**Sam Altekruse**  
Troy, NY

*Naranjos*, 2014  
Acrylic on canvas  
84 x 95 inches

**Fern T. Apfel**  
Kinderhook, NY

*Life*, 2015  
Collage and acrylic on museum board  
13 x 14 inches

*Skyline*, 2014  
Collage and acrylic on museum board  
13 x 14 inches

**Robert Augstell**  
Loudonville, NY

*Untitled*, 2015  
Ceramic and buffalo horn  
7 x 10½ x 8 inches

*Untitled Seed*, 2015  
Ceramic and wood  
6 x 19 x 9 inches

*Swamp Pod*, 2014  
Ceramic and mammoth ivory  
5 x 13 x 5 inches

*Untitled*, 2014  
Ceramic and mammoth ivory  
20¼ x 12 x 5 inches

*Urchin*, 2014  
Ceramic and mammoth ivory  
4½ x 10 x 9 inches

**Jess Ayotte**  
Albany, NY

*Child*, 2014  
Scanned 120 film negative  
inkjet print  
18 x 19 inches

*Day One*, 2014  
Scanned 120 film negative  
inkjet print  
18 x 19 inches

*Sacred Gardens*, 2014  
Scanned 120 film negative  
inkjet print  
18 x 19 inches

**Roger Bisbing**  
New Paltz, NY

*Lunch 1961*, 2013  
Brass, cast bronze, and aluminum  
2 x 42 x 46 inches

*Terminal 1*, 2013  
Brass, cast bronze, and aluminum  
2 x 24 x 30 inches

**Lynn Dreese Breslin**  
Coxsackie, NY

*Exurban Noir II*, 2014  
Acrylic on canvas  
50 x 32 inches

*Requiem for a Prom Queen*,  
2014  
Acrylic on canvas  
60 x 24 inches

**Rick Briggs**  
Preston Hollow, NY

*Innervision*, 2015  
Alkyd, oil, spray, roller sleeves,  
charcoal, and color swatch on  
canvas  
24 x 30 inches

*Yellow Ray*, 2014  
Alkyd, oil stick, spray paint, and  
stir stick on canvas  
18 x 24 inches

*Trial Balloon*, 2013  
Alkyd, oil, oil stick, and spray  
paint on canvas  
14 x 16 inches

**Daniel Brody**  
North Chatham, NY

*Game On / Game Over*, 2015  
Digital video, 9:15 minutes;  
color; sound

**Colin Chase**  
Saugerties, NY

*Story board: concrete poem  
study In 3 movements*, 2014  
A, B & C baltic birch  
81 x 16 x 16 inches each

**Brian Cirno**  
Albany, NY

*Shelter*, 2014  
Oil on canvas  
32 x 30 inches

*Milk Drinker's Blues*, 2013  
Oil on canvas  
Diptych 18 x 17 and 19 x 17  
inches

**Susan Spencer Crowe**  
Kingston, NY

*In Full Bloom*, 2015  
Cardboard, encaustic, and  
printed papers  
7½ x 21¼ x 6½ inches

*A Place of Clear Water*, 2014  
Cardboard, encaustic, and  
printed papers  
7½ x 21¼ x 6 inches

**Peter Dellert**  
Holyoke, MA

*Whorl III*, 2015  
Mixed media and string on  
gessoed board  
15 x 15 inches

*Whorl I*, 2012  
Vintage atlas pages on board  
14½ x 14½ inches

**Terrence DePietro**  
Palenville, NY

*Prudently Watchful*, 2014  
Unique pigment print  
60 x 46 inches

**Han Dogan**  
Albany, NY

*Burning the Midnight Oil*, 2015  
Archival digital print  
8 x 8 inches

*Dollhouse of the Dancing  
Razorblades*, 2015  
Archival digital print  
8 x 8 inches

**Angela Dufresne**  
Halcott Center, NY

*Rosemary Magdaline*, 2012  
Oil on canvas  
72 x 90 inches  
Courtesy of the artist and  
CRG Gallery

**Steven Einhorn**  
Delmar, NY

*Pitcher Imperfect*, 2014  
Inkjet print on paper mounted  
on board  
30 x 24 inches

*Yellow Chairs*, 2014  
Inkjet print on paper mounted  
on board  
24 x 30 inches

**Jeanette Fintz**  
Surprise, NY

*Syncope*, 2013  
Acrylic on canvas  
60 x 72 inches

**Katria Foster**  
Albany, NY

*Crimson Scape*, 2015  
C-print  
38 x 25 inches

*Warm Gray Crescent*, 2015  
C-print  
38 x 25 inches

**Sarah Fuhrman**  
Latham, NY

*Towards An Isle of Ever Fateful  
Humility & Then Some*, 2014  
Acrylic and flashe on paper  
36 x 50 inches

**Kyra Garrigue**  
Troy, NY

*Poem: Untold Story*, 2015  
Video, 5 minutes; color; sound

**Charles Geiger**  
Poughkeepsie, NY

*Rhizome (1273-14)*, 2014  
Acrylic and ink on paper  
22½ x 30 inches

*White Rhizomes*, 2013  
Acrylic, flashe, and inks on  
canvas  
18 x 22 inches

**Barry Gerson**  
Preston Hollow, NY

*Light Struck*, 2013  
Acrylic and photo on board  
36 x 48 inches

**Robyn Morgan Giddings**  
Slingerlands, NY

*Matching Greens*, 2015  
Mixed media on canvas  
20 x 20 inches

*One Too Many*, 2015  
Mixed media on canvas  
20 x 20 inches

**Danny Goodwin**

Delmar, NY

*Duct Tape Decoy*, 2014  
Pigment inkjet on paper  
50 x 42 inches

**Ann Haaland**

Schenectady, NY

*At Peace*, 2015  
Mixed media and acrylic on  
canvas  
36 x 36 inches

*Deference*, 2014  
Mixed media and acrylic on  
canvas  
48 x 48 inches

**Thomas Huber**

Cold Spring, NY

*Out Of The Blue*, 2015  
Mixed media on panel  
18 x 24 inches

*Distributor*, 2014  
Mixed media on paper  
9 x 12 inches

*Princess Hippo*, 2014  
Mixed media on paper  
9 x 12 inches

**Monica Bill Hughes**

Wynantskill, NY

*Boob Bouquet*, 2015  
Acrylic, ink, spray paint, and  
glitter on canvas  
30 x 22 inches

*Hotdog Eater*, 2015  
Acrylic, ink, and metallic paint  
on canvas  
10 x 10 inches

*Tomato Eyes*, 2015  
Acrylic, ink, and glitter on  
canvas  
10 x 10 inches

**Jenny Hutchinson**

Glens Falls, NY

*Brushes*, 2015  
Paper, watercolor, and colored  
pencil on paper  
20 x 16 inches

*Nose Covering Mouth with Hand*,  
2015  
Paper, watercolor, and colored  
pencil on paper  
20 x 16 inches

**Laura Kaufman**

Cold Spring, NY

*Herringbone*, 2014  
Wax crayon and felt  
27 x 16 x 1 inches

*Shrug*, 2014  
Wax crayon and felt  
28 x 19 x 1 inches

**Marion Leap**

Niskayuna, NY

*Ascension*, 2014  
Watercolor and gouache  
with ribbon  
19½ x 15½ inches

*Circumstances*, 2014  
Watercolor and gouache  
with ribbon  
19½ x 15½ inches

**Allyson Levy**

Stone Ridge, NY

*Daling*, 2014  
Red lentils and encaustic  
on wood  
12 x 12 inches

*Butternut 2*, 2012  
Butternut seeds and encaustic  
on wood  
12 x 12 inches each  
Courtesy of the artist and  
Carrie Haddad Gallery

**Christopher Liso**

Albany, NY

*A Series of Interspersions (1)*,  
2015  
Monotype, drypoint, and photo  
transfer on paper  
13 x 19 inches

*A Series of Interspersions (2)*,  
2015  
Monotype, drypoint, and photo  
transfer on paper  
20 x 12 inches

*Retrogressive (1)*, 2015  
Monotype, drypoint, and photo  
transfer on paper  
13 x 19 inches

**Mona Mark**

Valatie, NY

*Closed Eyes Open series #1*,  
2014  
Oil on wood panels  
30 x 60 inches

*Closed Eyes Open series #5*,  
2014  
Oil on wood panels  
12 x 12 inches

**John Martin**

Glens Falls, NY

*Bird on a Boot*, 2014  
Acrylic on canvas  
20 x 16 inches

*Boot and a Bird*, 2014  
Acrylic on canvas  
20 x 16 inches

*Totem*, 2013  
Acrylic on canvas  
24 x 20 inches

**Doretta Miller**

Saratoga Springs, NY

*Portrait of Chair with Hibiscus  
and Andy Warhol's Flowers  
(1964)*, 2012  
Oil on canvas  
60 x 36 inches

**Ian Myers**

Castleton, NY

*Fish*, 2015  
Oil on canvas  
64 x 42 inches

*Untitled*, 2015  
Oil on canvas  
15 x 13 inches

**Stephen Niccolls**

Kingston, NY

*Lava Machine*, 2014  
Oil on canvas  
27 x 21 inches

*Stacko*, 2014  
Oil on canvas  
30 x 25 inches

**Lynn Palumbo**

Kingston, NY

*Quilt Fragment #3*, 2015  
Acrylic on plexiglass  
16 x 20 inches

*Quilt Motif #1*, 2014  
Acrylic on plexiglass  
20 x 20 inches

**Jock Pottle**

Pine Plains, NY

*Amtrack*, 2014  
Digital drawing giclee print  
24¾ x 29¾ inches

*Bigfoot*, 2013  
Digital drawing giclee print  
19¾ x 30 inches

**Nancy R. Powhida**

Ballston Spa, NY

*Love Series #4, Inspired by  
"Fragonard's Progress of Love,  
Love Letters"*, 2015  
Insulation foam and glue  
8 x 8 x 8 inches

*Love Series #3, Inspired by  
Boucher's "Hercules and  
Omphale"*, 2014  
Insulation foam and glue  
5 x 7 x 5 inches

**Kelsey Renko**

Albany, NY

*okay hi*, 2015  
Acrylic, spray paint, oil stick,  
and marker on canvas  
54 x 48 inches

*wait what*, 2015  
Acrylic, oil stick, and marker on  
canvas  
22¾ x 18¼ inches

**Val Robert**

Schenectady, NY

*Play House*, 2015  
Acrylic on canvas  
59 x 47 inches

**James A. Van Duyn**

Troy, NY

*Taurus*, 2014  
3D-printed high-performance  
composite and CNC-carved  
mahogany  
4 x 8 x 8 inches

*Kaleid*, 2013  
3D-printed high-performance  
composite and CNC-carved  
mahogany  
4 x 6 x 3 inches

**2015 Artists of the Mohawk Hudson Region**

July 9 – September 5, 2015

University Art Museum  
University at Albany  
State University of New York

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