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The University Art Museum gratefully acknowledges the continuing support of the University at Albany Office of the President and the Office of the Provost, as well as generous funding from University Auxiliary Services, which helped underwrite museum programs and publications.

## CONTRIBUTE

Please consider the museum in your giving plans and make a tax-deductible contribution to **The University at Albany Foundation**, designated for the University Art Museum. Your contribution will support innovative exhibitions and programs that benefit UAlbany students and thousands of people throughout the area.

- I/We wish to support the University Art Museum's Annual Fund.** \$ \_\_\_\_\_
- I/We wish to support the endowed Director's Fund in honor of \_\_\_\_\_.** \$ \_\_\_\_\_
- I/We wish to support the Collections Acquisition Fund.** \$ \_\_\_\_\_

Please make checks payable to **The University at Albany Foundation**.

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The University at Albany Foundation is a 501(c)(3) not-for-profit charitable corporation established to support activities and programs at the University at Albany.

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I do not wish my name listed in a gift report.



## 2009 Preview

Jason Middlebrook, *Cast Concrete Plastic Bottles* (studio view, work in progress), 2008, cast concrete, dimensions variable. Courtesy of Sara Meltzer Gallery, New York

### Jason Middlebrook

February 3 – April 15, 2009

In addition to drawings and sculpture, Middlebrook will create a major site-specific installation constructed from several tons of recycled cardboard collected on campus.

### Master of Fine Arts Thesis Exhibition

May 1 – May 17, 2009

The Master of Fine Arts Thesis Exhibition features work produced by candidates for the University at Albany Art Department's three-year, 60 credit hour program of intensive training and study in fine art practices.

### 2009 Artists of the Mohawk-Hudson Region

June 25 – August 8, 2009

One of the longest-running annual juried exhibitions in the country, the exhibition will feature contemporary artists working within a 100-mile radius of the Capital Region.

### Uncharted

September 15 – December 13, 2009

Set against the larger context of travel and discovery, *Uncharted* will feature ten contemporary artists whose work considers the potentialities and perils of navigating unfamiliar waters. The exhibition will be held in conjunction with the Hudson-Fulton-Champlain Quadricentennial and UAlbany's theme semester focused on the Hudson River.

#### MUSEUM STAFF:

Darcie Abbatiello, Museum Assistant  
Zheng Hu, Exhibition Designer  
Naomi Lewis, Exhibition and Outreach Coordinator  
Joanne Lue, Administrative Assistant  
Wren Panzella, Art Collections Manager  
Ryan Parr, Collections Assistant  
Janet Riker, Director  
Corinna Ripps Schaming, Associate Director/Curator  
Patricia VanAlstyne, Administrative Assistant  
Jeffrey Wright-Sedam, Preparator

UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY State University of New York

1400 Washington Avenue  
Albany, NY 12222



Andy Warhol, *Unidentified Woman (Gold Blouse)*  
10/1964, Polaroids, 4 1/4 x 3 7/8 each.  
Collection of the University at Albany, gift of the  
Andy Warhol Foundation for the Visual Arts.  
©Andy Warhol Foundation for the Visual Arts



UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY

2008  
Year-End Report

# EXHIBITIONS & PROGRAMS

In October, the museum proudly dedicated its west gallery in honor of Director Emeritus Nancy Hyatt Liddle, acknowledging her legacy of service and excellence for which the university and our community are the richer.

Nancy worked at the museum for twenty-five years and was director from 1977–1992. She was a leader in Albany's art world and a pioneering museum director, bringing contemporary art to the city and the university and leaving a distinguished history of exhibitions and accomplishments. She believed deeply in the significance of art and respected the important contribution that artists make to society.

Shortly after Nancy's death in 2004, the museum launched The Director's Fund, its first endowed fund. I am indebted to Charles M. Liddle III, who has been instrumental in securing funds for the endowment through his own generous gifts and his efforts on the museum's behalf. Over \$40,000 has been contributed to the fund by sixty-three donors—the majority of these gifts made in memory of Nancy Hyatt Liddle.

The Director's Fund is a permanent endowment. It will exist here at the museum through good times and bad as a resource to allow museum directors to pursue avenues for growth, and as a way to undertake initiatives that otherwise would not be possible. If you would like to make a year-end contribution to The Director's Fund or to any aspect of the museum's operations, a remittance form is included in this report. Our sincere thanks go to the individuals, corporations, and foundations that have supported the museum over the past year. The success of the University Art Museum depends on the generosity of good friends like you!

Nancy Liddle set the bar high for this institution, and she was not afraid to challenge audiences. Someone once told me that Nancy would say "try this....it will be good for you." We continue in that important tradition of presenting challenging exhibitions, accompanied by informative publications, and opportunities for audiences to interact directly with artists and curators. Often when we look or listen with an open mind, we learn and grow – sometimes in ways we didn't imagine. And so I ask you to make this museum a part of your world. Visit often. It will be good for you; we will learn together and have some fun along the way.

*Janet Riker*  
Director



ABOVE:  
Dedication of the Nancy Hyatt Liddle Gallery, October 2008, Charles M. Liddle III and Director Janet Riker

COVER IMAGE:  
Steve DiBenedetto, *Deliverance*, 2003, colored pencil and acrylic paint on paper, 30 x 22 1/2 inches. Collection of Morris Orden

**2008 Exhibitions** In the past year, over 14,000 students, UAlbany faculty and staff, members of the community, and visitors to the Capital Region attended eight exhibitions at the University Art Museum.



**David Opdyke: Plan C**  
February 5 – April 6

The exhibition featured recent sculpture, drawings, and the dramatic installation *Mixed Messages*, comprised of over 2,000 paper airplanes folded from pages of English/Arabic and Arabic/English dictionaries suspended in two sweeping grids from the museum ceiling. The airplanes were arranged to form words that expressed opposing points of view on the political situation in the Middle East.

David Opdyke, *Mixed Messages*, 2008, installation view



**Jennifer & Kevin McCoy: Allure of the Literal**  
February 5 – April 6

In a series of multi-media projects, this dynamic Brooklyn-based husband-and-wife team created new narratives about life and love by merging digital production with the worlds of film and television. The exhibition included sculptures and installation projects, as well as new paintings created onsite from collaged classic cartoon imagery.

Jennifer and Kevin McCoy, *Double Fantasy 3 (dream jobs)* DETAIL, 2006, mixed media video installation, dimensions variable. Collection of 21C Museum Foundation, Louisville, Kentucky, 21Cmuseum.org



**Keith Edmier: & Episode 1**  
July 10 – September 21

Using autobiographical objects and ephemera that influenced his early aesthetic development, Edmier wove together personal recollections of growing up in the suburban Midwest during the 1970s with larger cultural phenomena. The exhibition included selected masks and prosthetics from legendary Hollywood special effects artists, and a recreation of the 1970s' Ray Rayner children's television studio based in Chicago.

Keith Edmier, *The Ray Rayner Show Set*, 2008, installation view



**Andy Warhol: Portraits from the Andy Warhol Photographic Legacy Program**  
**Andy Warhol: Outer and Inner Space**  
October 23 – December 21

This exhibition featured 102 original Polaroids and fifty-one silver gelatin prints from the recent gift to the University Fine Art Collections by The Andy Warhol Foundation for the Visual Arts, with the goal of providing greater access to this important yet relatively unknown body of Warhol's work.

Warhol's pioneering double-screen film of Edie Sedgwick in a dialogue with her own videotaped image is considered a masterpiece of video art and has informed the medium from the 1970s on.

Andy Warhol, *Outer and Inner Space*, 1965, 16mm film, black and white, sound, 33 minutes in double screen. Film still courtesy of The Andy Warhol Museum. ©2008 The Andy Warhol Museum, Pittsburgh, PA, a museum of the Carnegie Institute. All rights reserved.



**Master of Fine Arts Thesis Exhibition**  
May 2 – May 18

Master of Fine Arts degree candidates Colin C. Boyd, Colleen Cox, Adam Daily, Sheila Gerrior, Erin A. McCaffrey, Jamie Rodriguez, Michael A. Van Winkle, Mihee Yeom, and Margye Zitomer presented work that formed the core of their visual theses.

Colleen Cox, *Snow Angel (Albion Rose)*, 2008, chromira print, 16 x 24 inches



**Look This Way: Portraits from the University Art Collections**  
October 23 – December 21

The exhibition featured over thirty photographs by Larry Clark, Lucien Clergue, Larry Fink, Jerome Liebling, Mary Ellen Mark, Helmut Newton, and Edward Steichen, among others.

Mary Ellen Mark, *Three Girls in Plaid*, 1986, gelatin silver print, 10 x 10 1/4 inches. Collection of the University at Albany, gift of Marvin and Carol Brown



**Steve DiBenedetto: Edge Dwelling**  
July 10 – September 21

Steve DiBenedetto's exhibition included recent paintings and drawings that continued to plumb the destructive and regenerative forces of the natural world. His recurring idiosyncratic motifs included octopi, ferris wheels, carousels, blasted television sets, and more recently, generic office buildings with mirrored facades.

Steve DiBenedetto, *Casa Amnesia*, 2008, oil on canvas, 54 1/4 x 72 inches. Courtesy of David Nolan Gallery, New York



## Student Outreach

- The Museum Student Advisory Group organized a late-night student event in April. Held in conjunction with the exhibitions *Plan C* and *The Allure of the Literal*, the event was attended by over 150 students.
- Twenty undergraduate students participated in the university's work-study program at the museum in 2008 by greeting visitors at the reception desk, assisting with public programs, helping to pack and unpack works for exhibition, preparing the exhibit space, and installing artworks.
- The Milton and Sally Avery Foundation provided funding for MFA candidates Joelle Nadeau and Meredith Schwab who worked as assistants for artists Jennifer and Kevin McCoy to create on-site works for *The Allure of the Literal*. Five MFA candidates volunteered their time to assist museum staff with the creation of installation materials for *Keith Edmier: & Episode 1*.

## University Art Collections

The University Fine Art Collections consist of over 3,000 works of art, with a focus on modern and contemporary works on paper. Selections from the Collections are on view in the public areas of administrative and academic buildings.

Several important installations were completed over the past year. Works by Donald Mochon, on the first floor of the Humanities Building, reveal the artist to be a humorous, satirical observer with an exceptional command of graphic technique. The museum's first director, Mochon was a well-known regional artist and educator. His sketches, illustrated memos, invitations, and posters are unique documents of the earliest days of UAlbany and its museum.

The collections department has worked with other university offices in efforts to beautify the campus landscape. The sculpture *Nike II* by Maria Hall, B.A. '74, M.A. '79, was recently installed in the plaza in front of the Life Sciences Research Building. The stainless steel sculpture, which is named for the Greek goddess of strength, speed, and victory, is a dynamic play of strong, simple forms in space. The artist, who generously donated the work, has exhibited in over forty group and eight one-person exhibitions including Skidmore College, Saratoga Springs; Empire State Plaza, Albany; Munson-Williams-Proctor School of Art Gallery, Utica, NY; and Adelphi University, Garden City, NY.

This year the Fine Art Collections received as gifts twenty drawings, paintings, sculptures, and photographs, including works by JoAnne Carson, Lucien Clergue, Rex Dixon, Nina Katchadourian, Robert Henry, and Selina Trieff. The purchase of a sculpture by Matthew Peebles, M.F.A. '05, from the *Artists of the Mohawk-Hudson Region* exhibition and two photographs by Colleen Cox, M.F.A. '08, from the *Photography Regional*, were generously supported by the UAlbany Alumni Association.

You may not be aware that classes from the UAlbany Art Department, as well as from other area colleges, regularly meet with museum collections staff to view works from the collection and see demonstrations on how to properly handle, conserve, mat, and frame works of art. This helps make students aware of career possibilities in the fine arts and is another way in which the museum fulfills its mission to make artwork accessible to audiences.

## 2008 ACT Programs

Over 900 people attended the Marjorie L. and Ronald E. Brandon Art & Culture Talks.

ACT programs were presented by David Opdyke, artist and exhibitor in *Plan C*; Gregory Maguire, novelist and children's literature scholar; Roberta Smith, senior art critic for the *New York Times*; Jennifer and Kevin McCoy, new media artists and exhibitors in *The Allure of the Literal*; Edward Winkleman, owner/director of Winkleman Gallery; Steve DiBenedetto and Keith Edmier, artists and exhibitors in *Edge Dwelling* and *& Episode 1*; and Roberta Bernstein, art historian, UAlbany Professor Emeritus of Art History, and former assistant to Andy Warhol.

In addition to the generous support of Marjorie L. Brandon, programs were co-sponsored by the New York State Writers Institute, the UAlbany Department of Art, University Auxiliary Services (UAS), and the UAlbany Alumni Association.

Roberta Smith, Art & Culture Talks lecture, March 2008



Maria Hall, *Nike II*, 2005, stainless steel, 7 x 7 x 5 feet. Collection of the University at Albany, gift of the artist

