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BEYOND CONFINES:

WORKS BY SERDAR ARAT

WENDY IDE WILLIAMS

SANDRA WIMER

january 22 THROUGH MARCH 2, 2003

BEYOND CONFINES:

Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer

January 22 through March 2, 2003



University Art Museum
University at Albany
State University of New York

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FOREWORD

The exhibition *Beyond Confines: Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer* brings together the work of three noted artists, each of whom has been recognized as exceptional in his or her chosen media and each of whom, we are delighted to say, is a graduate of the University at Albany.

What allows all three artists to work “beyond confines” is their determination to follow where their own perceptions lead them, without relying on others’ ideas of acceptable or traditional limits.

In an era of sensory overload, it is delicious to linger in front of Serdar Arat’s paintings, which are deep with private emblems throughout their beautifully and earnestly painted surfaces. Their often monochromatic fields are presences that imprint themselves on the mind and remain memorable long after the immediacy of their encounter has passed.

Wendy Ide Williams’ work is thick with her own painterly vocabulary. Her paintings thrive on defying structural fact; their agitated and eccentric geometric forms become volumetric when translated into ceramics. These pieces possess a deceptive naiveté that allows them to be seen as objects that transcend the purely decorative.

Sandra Wimer has transformed older notions of printmaking methods and media by perfection of a cool, controlled technique. This quality frees her from the traditional confines of the art, infusing her work with personal expression and character and allowing it the surprises of spatial tension and enigmatic imagery.

The University Art Museum is honored that all three artists accepted the invitation to present their work, and we congratulate them on this splendid exhibition.

Marijo Dougherty
Director

ACKNOWLEDGEMENTS

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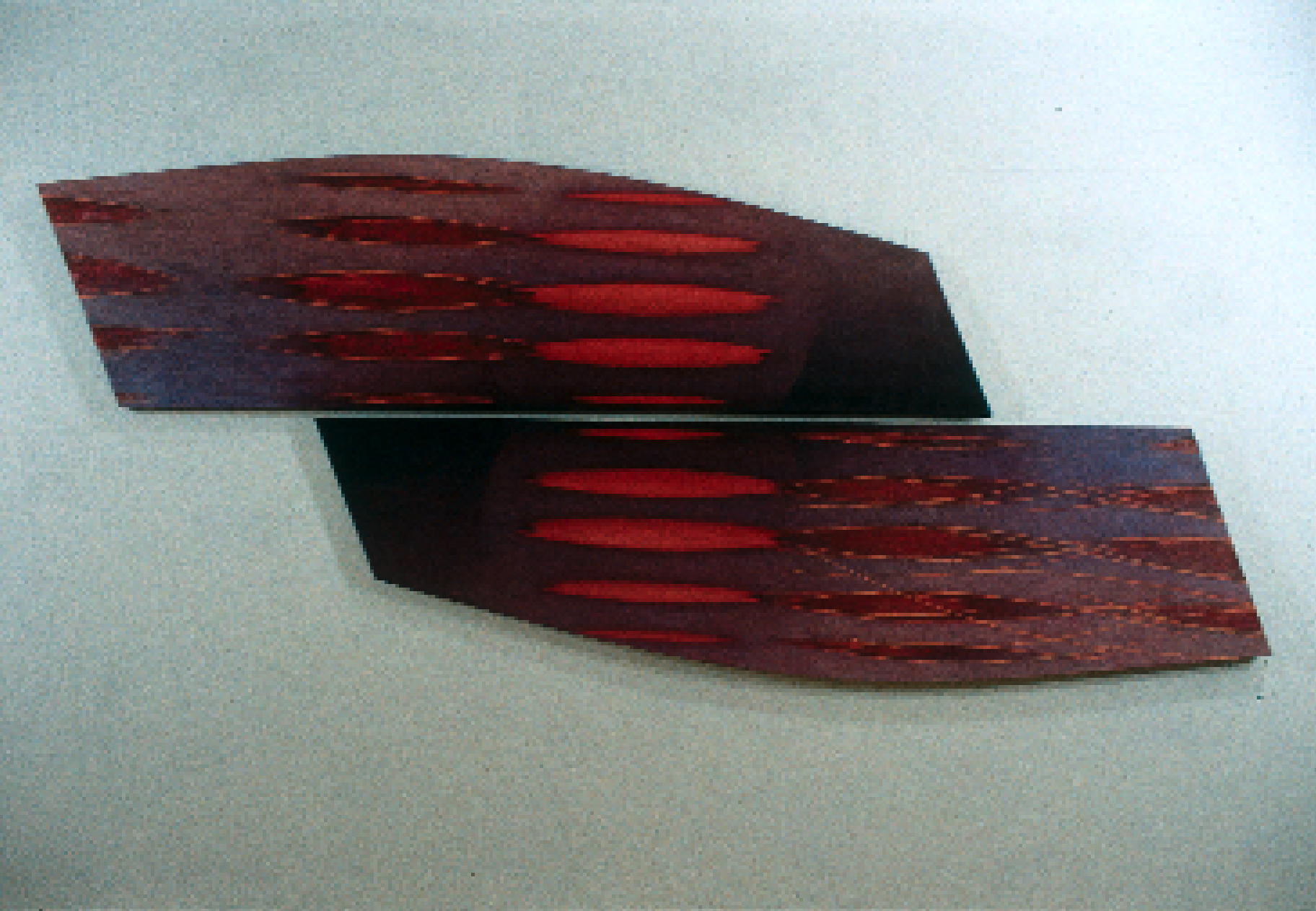
SERDAR ARAT

SELECTED INDIVIDUAL EXHIBITIONS

Monique Goldstrom Gallery, New York, NY, 2003
Ataturk Kultur Merkezi, Istanbul, Turkey, 1998
Galeri Nev, Istanbul and Ankara, Turkey, 1997–2002
Gallery 1756, Chicago, IL, 1995
Hal Katzen Gallery, New York, NY, 1992
Connecticut College, New London, CT, 1987
White Columns, New York, NY, 1986

SELECTED GROUP EXHIBITIONS

Elements of Geometry, Monique Goldstrom Gallery, New York, NY, 2002
Gallery 1756, Chicago, IL, 2000
Galerie Trigone, Liege, Belgium, 1999
Libr'Art 99, Salon International De l'Art, Libramont, Belgium, 1999
Memory and Mourning: Shared Cultural Experience, University Art Museum,
University at Albany, 1997
The Turkish Sale, Sotheby's, London, England, 1996
Points of Abstraction, Indiana University, Bloomington, IN, 1993
Gardens: Real and Imagined, University Art Museum,
University at Albany, 1992
Hal Katzen Gallery, New York, NY, 1992, 1993
Asian-European Art Biennial, Ankara, Turkey, 1992
Art in General, New York, NY, 1991
Contemporary Turkish Art, Museum of Painting and Sculpture,
Istanbul, Turkey, 1990
Contemporary Turkish Paintings, Sotheby's, Istanbul, Turkey, 1990
Focus on Westchester, Bronx Museum, New York, NY, 1988
M-13 Gallery, New York, NY, 1987, 1988
Curator's Choice, Alternative Museum, New York, NY, 1987
Painted Surfaces, Albany Institute of History & Art, Albany, NY, 1986
White Columns, New York, NY, 1986



Serdar Arat
Perpetual Sunset - III, 2000
Acrylic on linen
48 x 117 inches



Serdar Arat
Island, 2002
Acrylic on linen
51 x 68 inches



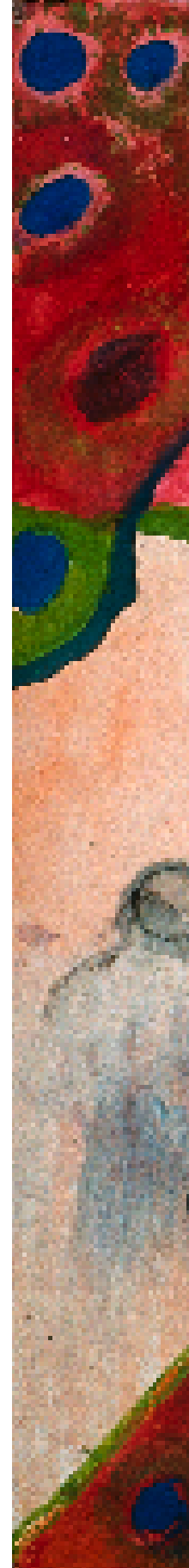
Serdar Arat
Footprints in the Snow, 1998
Acrylic on linen
48 x 84 inches

Collection of Fatma and Sinan Cebenoyan

WENDY IDE WILLIAMS

SELECTED EXHIBITIONS

- Selections from the Permanent Collection*, Albany Institute of History & Art, Albany, NY, 2001
- The Order of Instinct*, The Artpost, Orford, NH, 2000
- Rhode Island School of Design on the Road: Printmaking and Photography* (traveling exhibit), 2000
- Artists of the Mohawk-Hudson Region Juried Exhibition*, Albany Institute of History & Art, 1999
- Kendall Art and Design, Hudson, NY, 1999
- New American Talent, the 15th Exhibition*, Jones Center for Contemporary Art, Austin, TX, 1999
- Under Pressure: Work by Printmakers*, Union College Art Gallery, Schenectady, NY, 1999
- Artists of the Mohawk-Hudson Region Juried Exhibition*, University Art Museum, University at Albany, Albany, NY, 1997
- Capital Clay*, The Rice Gallery, Albany Institute of History & Art, 1997
- Contemporary New York State Crafts*, New York State Museum, Albany, NY, 1997
- National Small Works Exhibition*, Schoharie County Arts Council, Schoharie, NY, 1997
- Works on Paper*, Berkshire Art Association, Berkshire Art Museum, Pittsfield, MA, 1997
- Artists in the Kitchen*, University Art Museum, University at Albany, 1996
- Borders/Crossings/Passages*, Anne Grey Gallery, Saratoga Springs, NY, 1996
- Healing Works*, Woman Made Gallery, Chicago, IL, 1996
- LaGrange National Biennial XIX*, LaGrange, GA, 1996
- Warming Trends*, Columbia County Council for the Arts, Hudson, NY, 1996
- Blue*, Russell Sage College Art Gallery, Troy, NY, 1995
- Artists of the Mohawk-Hudson Region*, University Art Museum, University at Albany, 1994
- Nature of Drawing*, The Rice Gallery, Albany Institute of History & Art, 1994
- Wendy Ide Williams: Paintings*, Albany Center Galleries, Albany, NY, 1994









Wendy Ide Williams
From Here to Eternity, 1999
Earthenware underglazes/hand built and thrown
32 x 20 x 20 inches

Collection of the Albany Institute of History & Art
Gift of Matthew Bender IV and Norman Brickman

SANDRA WIMER

SELECTED EXHIBITIONS

- Albany to Wexford: Prints by Six Upstate New York Artists*, The Print Gallery at Wexford Arts Centre, Cornmarket, Wexford, Ireland, 2001
- Sandra S. Wimer—Prints*, Mandeville Gallery, Union College, Schenectady, NY, 2001
- Printwork '2K*, Barrett Art Center, Poughkeepsie, NY, 2000
- Contemporary Printmakers*, Albany Center Galleries, Albany, NY, 1999
- 12th Parkside National Small Print Exhibition*, Communication Arts Gallery, University of Wisconsin, Kenosha, WI, 1999
- 15th Annual Maine/Maritime Flatworks Exhibition*, Reed Gallery, University of Maine at Presque Isle, ME, 1998
- Three Views*, Bunker Hill Community College, Boston, MA, 1997
- Prints by Sandy Wimer and Patti Lipman*, Dwight Marvin LRC Gallery, Hudson Valley Community College, Troy, NY, 1997
- Terra Firma*, Rensselaer County Council for the Arts, Troy, NY, 1996
- Contemporary Prints*, Hera Gallery, Wakefield, RI, 1994
- Newform '94: Printmaking Media from Traditional to Computer-Generated Images*, Dougherty Art Center, Austin, TX, 1994
- 3rd Print Biennale Belgrade '94*, Cvijeta Zuzoric Art Pavilion, Belgrade, Yugoslavia, 1994
- The 167th Annual National Academy of Design Exhibition*, National Academy of Design, New York, NY, 1992
- Artists of Central New York 54th Annual Exhibition*, Munson-Williams-Proctor Institute, Utica, NY, 1991







Sandra Wimer
Target Sky I, 2001
Giclée print
28 x 41 inches

CHECKLIST

Serdar Arat

Island, 2002
Acrylic on linen
51 x 68 inches

Before the Rain, 2001
Acrylic on linen
42 x 55 inches

Reflections, 2001
Acrylic on linen
92 x 53 inches

Perpetual Sunset – III, 2000
Acrylic on linen
48 x 117 inches

Perpetual Sunset – II, 1999
Acrylic on linen
62 x 140 inches

The Long Wait – III, 1998
Acrylic on linen
102 x 96 inches

Footprints in the Snow, 1998
Acrylic on linen
48 x 84 inches

Collection of Fatma and Sinan Cebenoyan

The Long Wait – II, 1997
Charcoal on paper
103 x 110 inches

"Like a Patient Etherized Upon a Table," 1996
Acrylic on linen
34 x 58 inches

The Long Wait, 1995
Acrylic on linen
102 x 84 inches

Distant Warnings, 1992
Acrylic on linen
41 x 70 inches

Wendy Ide Williams

Ahab's Wife, 2002
Mixed media on paper
30 x 41 inches

At Barbara's Pool, 2002
Mixed media on paper
29 x 34 inches

Balancing Act, 2002
Mixed media on paper
31 x 40 inches

Cocktail Drawing: 4th of July, 2002
Mixed media on paper
9 x 11 inches

Icing Stripe, 2002
Mixed media on paper
7 x 7 1/2 inches

It's Like Missing Water (for Wendy P.), 2002
Mixed media on paper
60 x 80 inches

Lenny Beecher Takes Flight, 2002
Mixed media on paper
29 1/2 x 41 inches

More Cures, 2002
Mixed media on paper
29 1/2 x 41 inches

My Idea of Romantic Woods, 2002
Mixed media on paper
9 x 7 inches

No More Piano, 2002
Mixed media on paper
31 x 40 inches

Only the Broccoli Is Still Standing, 2002
Mixed media on paper
41 x 100 1/2 inches

Pages from a Book #1, 2002
Mixed media on paper
7 x 11 inches

Pages from a Book #2, 2002
Mixed media on paper
7 x 7 1/4 inches

Pages from a Book #3, 2002
Mixed media on paper
7 x 5 1/2 inches

Pages from a Book #4, 2002
Mixed media on paper
6 1/2 x 7 inches

Pages from a Book #5, 2002
Mixed media on paper
8 3/4 x 7 inches

Cocktail Drawing #3, 2001
Mixed media on paper
10 1/2 x 9 inches

Cordae Tendinae, 2001
Mixed media on paper
11 1/2 x 11 1/2 inches

Dragonfly Wings, 2001
Mixed media on paper
21 x 22 inches

Little Rock at Lake, 2001
Mixed media on paper
20 x 17 inches

Pine Grove, 2001
Mixed media on paper
22 3/4 x 30 inches

Provincetown Landscape #2, 2001
Mixed media on paper
6 3/4 x 7 3/4 inches

Provincetown Landscape #3, 2001
Mixed media on paper
6 3/4 x 7 3/4 inches

Provincetown Morning, 2001
Mixed media on paper
10 x 12 inches

Provincetown Series #2, 2001
Mixed media on paper
29 1/2 x 41 inches

Provincetown Series #7, 2001
Mixed media on paper
29 1/2 x 41 inches

Provincetown Series #11, 2001
Mixed media on paper
29 1/2 x 41 inches

Provincetown Series #12, 2001
Mixed media on paper
29 1/2 x 41 inches

Provincetown Winter #1, 2001
Mixed media on paper
8 x 6 3/4 inches

Shells, 2001
Mixed media on paper
23 x 30 inches

Swan Song, 2001
Mixed media on paper
30 x 40 inches

The Wrestlers, 2001
Mixed media on paper
28 x 24 inches

To Nurse or Not to Nurse, 2001
Mixed media on paper
30 x 31 1/2 inches

Untitled, 2001
Ink on paper
29 x 41 inches

Airdance, 2000
Mixed media on paper
11 x 11 inches

A Girl's Life at Any Age, 2000
Slipcast form with underglazes
15 1/2 x 8 x 8 inches
Collection of Gail Nadeau

My Biology, 2000
Mixed media on canvas
60 x 50 inches

My Tree, 2000
Mixed media on paper
10 x 10 inches

Our Trip to Albany Rural—for George, 2000
Slipcast form with underglazes
26 x 10 x 10 inches
Collection of Mark Shipley and Sara Tack

Out of My Mouth, 2000
Mixed media on paper
29 1/2 x 33 inches

Skydiver, 2000
Mixed media on paper
29 1/2 x 56 inches

Vase, 2000
Slipcast form with underglazes
26 1/2 x 8 x 8 inches

Walking Through The Room, 2000
Mixed media on paper
34 1/2 x 57 inches
Collection of Carolyn and Laszlo Bardos

Winged, 2000
Mixed media on paper
37 x 40 inches

Ascension Series #1: Evoking the Filigree (for Patty), 1999
Mixed media on paper
30 x 29 1/2 inches

Ascension Series: The Firmament, 1999
Mixed media on paper
29 1/2 x 30 1/2 inches

Empty Womb, 1999
Earthenware underglazes/hand built and thrown
25 x 26 1/4 x 12 inches

From Here to Eternity, 1999
Earthenware underglazes/hand built and thrown
32 x 20 x 20 inches
Collection of the Albany Institute of History & Art
Gift of Matthew Bender IV and Norman Brickman

He had a dream..., 1999
Earthenware underglazes/hand built and thrown
43 x 11 x 9 inches

Minuet, 1999
Mixed media on paper
16 x 21 inches

Sign of Spring, 1999
Linocut
12 x 36 inches

Sketch Book, 1999
Mixed media
6 1/2 x 8 inches

Sketch Book, 1999
Mixed media
6 1/2 x 8 inches

Sketch Book, 1999
Mixed media
6 1/2 x 8 inches

Sketch Book, 1999
Mixed media
7 x 6 inches

Redeem the Dream, 1998
Mixed media on paper
15 x 18 inches

Redeem the Time, 1998
Mixed media on paper
15 x 17 inches

The 12th Cure at the Harvest of my 39th Birthday, 1995
Slipcast form with underglazes
x 17 x 17 inches

Wamba, 1994
Slipcast form with underglazes
26 1/2 x 13 3/4 x 13 3/4 inches
Private collection

Too Many Snake Charmers, 1993
Slipcast form with underglazes
x 17 x 17 inches
Collection of Eileen and Kelton Vosburgh

Sandra Wimer

Delaware Plaza Parking Lot, 2002
Giclée print
20 x 32 inches

Elm Avenue Park, 2002
Giclée print
28 x 41 inches

Hanging Cloud, 2002
Giclée print
20 x 32 inches

Methodist Blue, 2002
Giclée print
20 x 32 inches

Printemps I, 2002
Inkjet/polymer photogravure
4 3/16 x 5 15/16 inches

Printemps II, 2002
Inkjet/polymer photogravure
4 3/4 x 6 inches

Printemps III, 2002
Inkjet/polymer photogravure
5 7/8 x 4 1/2 inches

Sky Collé I, 2002
Inkjet/lithograph/chine collé
6 15/16 x 10 inches

Sky Collé II, 2002
Inkjet/lithograph/chine collé
6 15/16 x 10 inches

Target Sky II, 2002
Giclée print
20 x 32 inches

Target Sky III, 2002
Giclée print
20 x 32 inches

Thacher I, 2002
Inkjet print
6 5/8 x 8 7/8 inches

Thacher II, 2002
Inkjet print
6 3/4 x 8 7/8 inches

Thacher III, 2002
Inkjet print
6 3/4 x 8 7/8 inches

Sky With Lines, 2001
Giclée print
28 x 41 inches

Target Sky I, 2001
Giclée print
28 x 41 inches